Welcome to another exciting SALT season! Trinity’s SALT (Seasoned Adults Learning at Trinity) program is a membership program for those 55 and over who are interested in ongoing education and lifelong learning. The SALT Advisory Board and I are pleased to offer a wonderful variety of classes throughout Spring 2020.

The individual annual membership fee is $35; membership is required before registering for classes (but registering for membership and classes may be done at the same time—a form is included in this brochure). For those who became SALT members or renewed membership during our 2019 spring program, it will be time for you to renew your annual membership (January-December 2019 Calendar Enrollment Period). For those who became members or renewed membership in the fall of 2019, your membership will be valid through August 2020 (September 2019-August 2020 Academic Year Enrollment Period). And, for those of you who haven’t enjoyed being a member, we hope you’ll see all the benefits, classes, and opportunities available to you and join!

Please take a moment to browse through this brochure and read about all the interesting opportunities that will be offered this Spring. Unless otherwise noted: One-session classes are $15, 2-session classes are $30, and 3-session classes are $40 per course. The tour prices are based on the additional cost of transportation, tickets, and/or lunch in some cases. As an additional incentive to take advantage of these course offerings, when you register for 3 classes, the 4th class will be free.

Along with the opportunity to sign up for Spring and Fall semester classes, membership benefits include:

• Free “listener pass” classes in Trinity’s traditional program in both the fall and spring semesters
• Access to Trinity’s fitness center
• Free on-campus parking sticker (no need to replace if one has already been issued to you)
• Invitation to special theater performances and lectures
• Invitation to music department recitals and concerts
• Free admission to regular-season home athletic contests
• Free Wi-Fi while on campus
• Significant discounted rate for Illinois Philharmonic Orchestra (IPO) performances on campus
• Significant discounted student rate for Southwest Symphony Orchestra performances on campus

Please take advantage of all the SALT program has to offer by registering for membership and/or classes by filling out the included form and mailing it with your payment to:

Trinity Christian College
SALT Office
6601 W. College Dr.
Palos Heights, IL 60463

Or find and print the registration materials online at trnty.edu/SALT. If you have any questions, please don’t hesitate to contact me at 708-239-4798 or andrea.dieleman@trnty.edu.

I’m delighted to invite you to the Spring 2020 SALT season!

Andrea Dieleman
SALT Program Coordinator
For building and room locations check out the campus map on the back cover.

Advisory Board Members:
Ken Boss, Jan Corbett, Jim Kwasteniet, Bob Rice, Lou Sytsma, and Roger Wiers.

TOURS
3 Chicago Historical Architectural Walking Tour
3 Pullman: Then and Now

ONE SESSION OFFERINGS
4 A Wrinkle in Time: Performance and Dessert Reception with the Director
4 Living Your Best Life Now
4 Book Discussion: The Water Dancer by Ta-Nehisi Coates
5 The Underground Railroad in Chicago and Northeastern Illinois
5 Financial Literacy 101

TWO SESSION OFFERING
5 Wellness for Seniors

THREE SESSION OFFERINGS
5 The Evolution of Police Drama on Television: 1950s and Beyond
6 Taking a Slow Stitch: A History of the World Through the Eye of a Needle
6 World Music and Missions
7 Coming to America Through Immigrant Voices
7 Chemicals that Changed History
7 Exploring the Apostle Paul’s Life, Ministry, and Teaching
TOURS

CHICAGO HISTORICAL
ARCHITECTURAL WALKING TOUR

Tuesday, May 5, 9AM–3PM
Depart from the Ozinga Chapel at 9AM

Jim Kwasteniet, history of Chicago educator

Join us as we walk the streets of downtown Chicago observing the amazing architecture of the city and learning about the history of those magnificent buildings. See some of the very first “skyscrapers” of the late 19th century and many buildings that are on the National Registry of Historic Buildings. This is a walking tour covering approximately 2-3 miles. We will take frequent breaks. Please wear comfortable walking shoes, weather appropriate clothing, and bring money for lunch. Transportation and our tour costs are covered in the $25 fee. **Registration is required by April 15.**

PULLMAN: THEN AND NOW

Class Session: Wednesday, May 6, 9–10:15AM
Classroom Building, Room 215

Tour: Wednesday, May 13, 9AM–2PM
Depart from Ozinga Chapel at 9AM

Roger Wiers, history educator

What do you know about Pullman—the man, the company, the strike, and the community? Maybe you have had brunch at the Florence Hotel, traveled on a Pullman car, or known someone who worked for the Company. Pullman porters played an important role in the Great Migration to the north. What does it mean that Pullman is a National Monument and how has that designation impacted the community? This class will examine the history of The Pullman Palace Car Company and its company town, as well as, the changes that have occurred since the closing of the manufacturing facility and its 2015 designation as a National Monument.

There will be two sessions. The first will meet on campus and the second will be a tour of the Pullman community. This tour will include sites such as The Greenstone Church, the Dunbar House (an executive mansion), Method Soap, and the 11th Street Food Hall. We will take a short walking tour and meet with representatives of The Chicagoland Neighborhood Initiatives, an organization that has helped with the development of the community. Transportation and our tour costs are covered in the $40 fee. **Registration is required by April 15.**
ONE SESSION OFFERINGS

A WRINKLE IN TIME: PERFORMANCE AND DESSERT RECEPTION WITH THE DIRECTOR

Friday, April 3
Dessert Reception: 6:30-7PM
Art and Communication Center, 2nd floor lobby
Performance: 7:30PM
Art and Communication Center, Marg Kallemeyn Theatre

Dr. John Sebestyen, professor of communication arts and director of theatre

Madeleine L’Engle’s classic novel is brought to the stage in Trinity Christian College Theatre Program’s spring performance, A Wrinkle in Time. A Wrinkle in Time is the story of Meg Murry, a high-school-age girl, who is transported on an adventure through space and time with her younger brother, Charles Wallace, and her friend, Calvin O’Keefe, to rescue her father, save humanity, and find herself.

Please join us for a pre-show dessert reception with Dr. John Sebestyen, director of A Wrinkle in Time. Before we experience the opening night performance, Dr. Sebestyen will join us to present “An Insider’s Guide to the Play,” sharing stories about Trinity’s staging of this classic piece of American literature. Dr. Sebestyen will offer unique insight into themes of the play and share practical approaches to staging this fantasy. You are also invited to join us immediately following the performance for a post-show discussion, featuring the cast, the crew, and select Trinity professors speaking about how they view the themes of the play through the lenses of their academic disciplines. A ticket to the play is included in the $20 registration fee.

Registration is required by March 15.

LIVING YOUR BEST LIFE NOW

Thursday, April 16, 10–11AM
Vermeer Fireside Room, Administration Building

Terri Maxeiner, Vice President of Providence Solutions

Terri Maxeiner has been serving in the geriatric nursing field for over 35 years, specializing in care coordination and education for the older adult. Come hear how to “Live Your Best Life Now”! Terri will discuss topics such as family and friend relationships, health and hobbies, finances and directives, downsizing and living accommodations, volunteering, and preparing for what’s next. Registration is required by April 1.

BOOK DISCUSSION: THE WATER DANCER BY TA-NEHISI COATES

Monday, May 4, 1–2:15PM
Heritage Science Center, Room 200

Dr. David Brodnax, professor of history

History Professor Dr. David Brodnax will lead a discussion on Ta-Nehisi Coates’ recent book, The Water Dancer. A Los Angeles Times’ book review describes The Water Dancer as “a spellbinding look at the impact of slavery that uses meticulously researched history and hard-won magic to further illuminate this country’s original sin” in which “Coates envisions the transcendent potential in acknowledging and retelling stories of trauma from the past as a means out of darkness.” The book and discussion are relevant for the historical issues of race and slavery but also for the contemporary practice and lasting effects of racism and racial discrimination today. Registration is required by April 15.
THE UNDERGROUND RAILROAD IN CHICAGO AND NORTHEASTERN ILLINOIS

Thursday, May 7, 10:30AM–12PM
Vermeer Fireside Room, Administration Building

Dr. Larry McClellan, professor emeritus of sociology and community studies

In the decades before the Civil War, more than 3,000 fugitive slaves/freedom seekers traveled through the Chicago region on their way to freedom in Canada. Dr. McClellan introduces these journeys and the networks of support that evolved to become the Underground Railroad. He will be emphasizing journeys and sites in communities south and southwest of Chicago. Registration is required by April 15.

FINANCIAL LITERACY 101

Monday, May 11, 10–11:15AM
Heritage Science Center, Room 200

Jeff Hoelzel, attorney at law

Understanding how financial matters impact your day-to-day situation can make a big difference in your life. The goal of Financial Literacy 101 is to enhance your understanding of financial concepts and services so that you can make good and informed decisions with your financial resources. We will cover a variety of topics including budgeting, saving, debt management and planning for retirement. Basic principles of investing will also be explored. The tools explored throughout this presentation will enable you to take control of your own financial education and prevent financial problems before they start. Registration is required by May 1.

TWO SESSION OFFERING
WELLNESS FOR SENIORS

Mondays, March 30 & April 6, 9–10:15AM
De Vos Athletics and Recreation Center, Room 106

Dr. Shari Jurgens, professor of physical education

Senior Exercise Science students will lead participants in discussions about physical and nutritional wellness and how healthy eating and physical activity contribute to our overall wellness. Being healthy involves being able to move throughout our lifetime, which includes long term health, but also short-term enjoyment of life. We will discuss the importance of stretching, strengthening, movement and even give some nutrition tips. Each session will include about half of the time in the classroom and half in the fitness center, learning new exercises and stretches. Before participation in the fitness center, a waiver will need to be signed by all participants— all exercises and stretches will be tailored to your fitness level. Registration is required by March 15.

THREE SESSION OFFERINGS

THE EVOLUTION OF POLICE DRAMA ON TELEVISION: 1950S AND BEYOND

Wednesdays, April 8, 15, 22, 1:30–2:45PM
Heritage Science Center, Room 211

Dr. Dennis Connelly, professor of criminal justice

Ever wonder what cop shows cops watch? Here is the opportunity to learn about the television heroes of yesterday like Lee Marvin in M Squad and Sergeant ‘Just the facts, ma’am’ Friday’ from Dragnet, to later shows, such as, Hill Street Blues. This class will discuss the television shows that accurately attempt to depict policing, such as,
Police Story, to those that are not as accurate. We will view and discuss scenes from the selected shows while discovering how the shows were developed, discussing technical advisors, and learning interesting facts about television and the police force. Registration is required by April 1.

TAKING A SLOW STITCH: A HISTORY OF THE WORLD THROUGH THE EYE OF A NEEDLE

Wednesdays, May 4, 11, 18, 2:30–3:45PM
Classroom Building, Room 205

Cleo Lampos, storyteller

So many stories and pieces of history escape our attention. By focusing on the lives of women who quilt, Cleo Lampos combines glimpses into the past with the personal narrative of those who created fabric masterpieces, sometimes in difficult circumstances. Time will be allowed for participants to display their own quilt and tell the story of its significance.

Session 1: Trail Quilts. The westward expansion of the United States pushed one covered wagon train after another across the Great Plains to Oregon. On board these ships to the new land were stacks of quilts. As the pioneers progressed on the trail, other comforters were stitched. The philosophy of these sturdy women as they trekked across the unknown is reflected in their quilts.

Session 2: Sunbonnet Sue. In the 1930’s, the United States faced the harshest economic era ever. Dust clouds decimated the farms of the Great Plains. Resources grew scarce. In the midst of the Great Depression, one quilting pattern grew to iconic status: Sunbonnet Sue. Discover the psychological underpinnings of this feed sack success. Learn the history of the decade of despair as Lampos displays her Sunbonnet Sue Quilt.

Session 3: Hmong and Amish Quilts. During the Vietnam War, the Hmong Mountain People of Laos and Cambodia helped the American troops. These people were forced to flee their homes as the Communists took over their land. Some Hmong settled near the Amish communities of Ohio. That is where the story of God’s grace begins. Lampos will display examples of Hmong and Amish quilting as she tells an inspiring story of living in community. Registration is required by April 15.

WORLD MUSIC AND MISSIONS

Tuesdays, May 5, 12, 19, 3:30–4:45PM

May 5
Ozinga Chapel, Room 133 (Van Namen Recital Hall)

May 12, 19
Ozinga Chapel, Room 130 (Kortenhoven Choral Room)

Jeff Timmer, director of vocation and career development

This course will look at music’s role in both current and past evangelistic efforts around the world. We will “visit” multiple areas including Japan, East Africa, Central Brazil, and Oceania to hear and discuss the worship music traditions of other believers. We will also discuss some of the challenging cultural change issues connected to music and missions, along with recent efforts to assist new believers in developing their own indigenous hymns. Jeff Timmer completed a master’s degree in ethnomusicology and engaged in thesis research in Japan. Registration is required by April 15.
COMING TO AMERICA THROUGH IMMIGRANT VOICES

Wednesdays, May 6, 13, 20, 2:30–3:45PM
Classroom Building, Room 203

Dr. Bob Rice, professor emeritus of history

In this class we will examine the history of immigration—first during its classic century from 1820 to 1920; second during a time of restriction and reopening of immigration from 1920 to 1965; and third during the last fifty years of changing patterns, competing viewpoints, and current issues. Although we will consider broad trends and focus on particular policies and statutes, we will also read short passages from immigrant memoirs which relate immigrants’ uncertainties and hopes in coming to America. Registration is required by April 15.

CHEMICALS THAT CHANGED HISTORY

Thursdays, May 7, 14, 21, 3:30–4:45PM
Heritage Science Center, Room 104

Dr. Lou Sytsma, professor emeritus of chemistry

Out of the 90 elements that occur in nature, seven were mentioned as early as Bible times. Today, over 80,000 different chemicals are in commercial production. This class will explore both some of those chemicals that had a hand in influencing history as well as the characters that developed those chemicals. Registration is required by April 15.

EXPLORING THE APOSTLE PAUL’S LIFE, MINISTRY, AND TEACHING

Thursdays, May 14, 21, 28, 1:30–2:45PM
Vermeer Fireside Room, Administration Building

Rev. Greg Janke, pastor

Using N.T. Wright’s book Paul: A Biography as our guide we will explore the formative influences on the Apostle Paul, follow the progress of his ministry, and examine the development of his teaching. Come and discover something new about this familiar New Testament writer. Registration is required by May 1.
$10 STUDENT TICKETS
TICKETING FEES STILL APPLY

VALID FOR THE 2019-20 SEASON
AT OZINGA CHAPEL IN PALOS HEIGHTS
MUST ORDER IN ADVANCE
USE CODE SALT20

ORDER ONLINE: IPOMUSIC.ORG OR CALL 708.481.7774
The Southwest Symphony Orchestra Presents

An Afternoon of Lerner and Loewe
Sunday, March 22, 2020 – 4:00 pm

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Youth Concerto Competition Winner
and Musicians’ Bucket List Sequel
Sunday, May 3, 2020 – 4:00 pm

SALT members may purchase $7 student tickets online prior to the event (ticketing fees still apply).

Please bring your SALT ID card along with your ticket to the performance.

southwestsymphony.com
Passengers & Navigators, A Vehicle-Based Performance
Performances on March 21 will take place between 10-11:30 am, 1-2:30 pm, and 3-4:30 pm.

Spring Mainstage Production: A Wrinkle in Time
Trinity’s Theatre Department will perform A Wrinkle in Time by Madeleine L’Engle, adapted for the stage by James Sie on April 4, 5, 18, 19, and 20.

For more information regarding Spring events, please visit our events calendar online at trnty.edu.

CONNECTING AND CHANGING LIVES THROUGH MUSIC

OPUS RECITAL: WINNERS IN MUSIC PERFORMANCE
April 14, 2020 1:15 pm, Van Namen Recital Hall
The winners of Trinity’s Annual OPUS event in Music Performance will present their winning pieces.

CHAMBER MUSIC RECITAL
April 22, 2020 7 pm, Van Namen Recital Hall
Join us for the Spring Chamber Music Recital. All are welcome to this free concert!