turns to an emphasis on theoretical developments in contemporary sociology, with reference and selective attention to major schools of social and sociological thought. Prerequisite: SOC 121. This course is identical to PHIL 351.

SOC 353 Social Science Research Methods (3)

**Spring**

This introduction to the basic methods of empirical research in the behavioral sciences examines techniques and theory of research analysis and design, formulating and testing hypotheses, sampling, collection, and analysis and interpretation of data. This course is identical to SWK 353. Prerequisites: nine hours of psychology or sociology; one 200-level (or higher) course in sociology, psychology, management, or education; and MATH 151.

SOC 399 Independent Study (1-4)

**Fall, Spring**

This course is offered by arrangement with the faculty. Students should not take as an independent study a course that is offered regularly in Trinity’s curriculum.

SOC 410 Senior Sociology Seminar (3)

**Fall**

This seminar serves as the department’s capstone. It reviews major social and sociological concepts, topics, and approaches, and helps students link their past course work with applications in their lives beyond college. It assures students of their theoretical and religious frameworks as these apply to the discipline of sociology and the practice of social service. Assessment of students’ attainment of the program’s principles and commitments is a major aspect of this course. This course is required of all major students, and presumes completion of or simultaneous enrollment in all other required courses.

**SPAN** SPANISH

**SPAN 101 Elementary Spanish I (3)**

**Fall**

A study of the basic grammatical structure of the language and vocabulary, with intensive oral and aural practice. Students will begin to learn basic geographical, historical and sociological facts in order to appreciate the language’s cultural context. This class may not be counted towards the major or minor in Spanish.

**SPAN 102 Elementary Spanish II (3)**

**Spring**

This continuation of Spanish 101 emphasizes speaking and understanding the language, while continuing to study the grammar. This class may not be counted towards the major or minor in Spanish. Prerequisite: SPAN 101 or placement.

**SPAN 201 Intermediate Spanish I (3)**

**Fall**

This continuation of the study of the Spanish language review and expands upon the basic grammatical structures and vocabulary groups learned at the 100 level. Emphasis is placed on oral and aural communication. The skills for interpreting cultural products (film and texts) are introduced. Prerequisite: SPAN 102 or placement.

**SPAN 202 Intermediate Spanish II (3)**

**Spring**

This course culminates the introduction and practice of basic oral, aural, reading and writing skills. Prerequisite: SPAN 201 or placement.

**SPAN 302 Advanced Writing and Conversation (3)**

**Varies**

The student will learn to write summaries, reports, and informal correspondence in conjunction with speaking activities in class and interactive conversational situations. The student will also increase listening comprehension as well as learn to write and narrate orally with detail in all tenses on topics related to interests and events of current, public, and personal relevance. Prerequisite: SPAN 202 (or SIS 252) or department approval.

**SPAN 315 Culture and Civilization of Spanish America (3)**

**Varies**

This course explores Spanish American cultural products and practices through an examination of history and essays in Spanish. Prerequisite: completion of or concurrent enrollment in SPAN 202 or SPAN 302.

**SPAN 316 Topics in Spanish-American Culture (3)**

**Varies**

A study of topics dealing with the cultures of Spanish America, which may include the arts, music, film, religious traditions, family/social customs, political cultures, distinctive national characteristics, etc. The course will include an examination of essays and videos (in Spanish) about Spanish-American culture and society, including important historical events. Prerequisite: SPAN 302 or 315.

**SPAN 365 Spanish American Literature I (3)**

**Spring, Even**

This introductory study of Spanish American literature reviews the most representative passages of key works from the conquest to independence (16th through 19th centuries). Prerequisite: completion of or concurrent enrollment in SPAN 302 or 315.

**SPAN 366 Spanish American Literature II (3)**

**Fall, Even**

This introductory study of Spanish American literature reviews the most significant passages of key works from independence to the present (19th through 21st centuries). Prerequisite: completion of or concurrent enrollment in SPAN 302 or 315.

**SPAN 368 Topics in Spanish American Literature (3)**

**Varies**

This course is an in-depth examination of some particular body of Spanish American literature. Topics vary from
year to year, according to current interests within the department and the profession. Prerequisite: completion of or concurrent enrollment in SPAN 302 or 315.

SPAN 380 Methods of Teaching Spanish (3)
*Spring*
This course involves study, discussion, and application of theories, methods, and techniques of teaching Spanish in grades K-12. Specific topics include instructional strategies, objectives and planning, content and organization, methods of instruction, curriculum trends, teaching aids, and assessment. Prerequisites: SPAN 302 or 315.

SPAN 399 Independent Study (1)
*Varies*

SPAN 451 Senior Seminar (1)
*Fall*
This course provides the context for students to engage in summative reflection upon the Christian worldview from the perspective of Spanish. This course will also serve as a forum for discussing practical matters such as future careers, graduate schools, as well as testing the student’s exit proficiency in Spanish. This course must be taken in tandem with another 300 level Spanish course. Prerequisites: Senior standing and instructor’s consent.

SPCM SPEECH AND COMMUNICATION SCIENCES

SPCM 115 Introduction to Speech Pathology & Audiology (3)
*Fall*
This course provides an introduction to human communication and its disorders, providing a survey of speech, language, and hearing behavior as a field of scientific study and practice. Major types of speech, language and hearing disorders are addressed and their relationship to academic performance provides a focus. In addition, this course addresses the origins and development of the profession as well as current requirements for professional practice.

SPCM 210 Anatomy & Physiology of Speech, Hearing, & Language Mechanisms (4)
*Fall, Even*
This course provides an examination of the anatomical and physiological bases for speech, language and hearing development and use. Students study the respiratory, phonatory, articulatory, auditory, and neurological structures and functions of the human body. The course includes a laboratory component.

SPCM 211 Childhood Language Development (3)
*Spring, Even*
This course will examine how children acquire their first language—its sounds, word meanings, grammatical structures, and use in various contexts. Students examine theories of language acquisition and language development in special populations, such as hearing impaired children and bilingual children. The course will also focus on the relationship between language development and cognitive development in children.

SPCM 212 Speech & Hearing Sciences (4)
*Fall, Odd*
In this course, students apply the scientific method to the studies of hearing, speech perception, and speech production. Topics include an introduction to basic acoustics, the acoustic theory of speech perception and production, psychophysical methods of measuring hearing thresholds, and acoustic phonetics. A laboratory component is included in this course.

SPCM 216 Phonetics (4)
*Fall, Odd*
A study of phonetic theories and the use of International Phonetic Alphabet symbols in analyzing, categorizing, and transcribing the sounds of the world’s languages, focusing on American English. The course emphasizes understanding the processes involved in the production of specific phonemes. The laboratory section of the course focuses on developing students’ skills in broad and narrow transcription.

SPCM 334 Neuroscience of Communication (3)
*Spring, Odd*
This course provides a thorough understanding of nervous system anatomy and physiology as it relates to speech, language, and hearing. Principles of molecular biology, systems theory, neuromuscular control, somatosensory processing and complex cognitive function are included. Select communication disorders are discussed to highlight the effects of breakdowns in nervous system function during speech, language, and hearing processes. Prerequisites: BIOL 101.

SPCM 344 Evaluation & Procedures in Audiology (4)
*Spring, Odd*
This course focuses on concepts about sound and its measurement and how this applies to the basic mechanisms of hearing and auditory tests. This includes the study of the classification of hearing disorders and the behavioral and electrophysiological measurement of hearing, including subjective and objective testing procedures. Prerequisites: SPCM 210, SPCM 212, and BIOL 101.

SPCM 400 Supervised Field Education (3)
*Fall, Spring*
Students engage in a work or volunteer experience in a setting off campus. The setting is determined by the faculty supervisor on the basis of the student’s career objectives. The placement provides an opportunity for the students to gain experience interacting with individuals presenting with a communication disorder. Students frequently meet with psychology majors.