CJ 410 Senior Seminar (3)
Spring
This seminar, which serves as the capstone of the major, reviews major concepts, ideas, and approaches to criminal justice. A restorative justice is a major theme of the course, and students evaluate other theories and approaches to the field. This course is required for all Criminal Justice majors.

COMM COMMUNICATION ARTS / BUSINESS COMMUNICATION

COMM 101 Fundamentals of Public Speaking (3)
Fall, Spring
A practical course with emphasis on composition (style, research, and reasoning), delivery, and criticism of public speech. Prerequisite: ENGL 103 recommended.

COMM 111 Foundations of Human Communication (3)
Fall
An establishment of the foundation of communication studies, its breadth, various cultural contexts, and the major issues and concerns in the field. This will set the agenda for developing a Christian worldview on communication studies.

COMM 125 Principles of Theatre (3)
Fall, Even
This course studies theatre through analysis of its artistic principles, genres, and forms. It also emphasizes that theatre is an immediate art whose meaning is grasped through an understanding of the encounter between those who create theatre — performers, writers, directors, designers, technicians — and members of the audience. Students practice script analysis, investigate theatre history and theory, and participate in practical projects throughout the semester. Theatre resources in the Chicago area will be a part of this course. Fulfills the fine arts Foundations requirement.

COMM 201 Persuasive Speaking (3)
Varies
Persuasive speaking builds on the principles learned in Fundamentals of Public Speaking. Emphasis is on building argumentation and persuasion skills through performances in various formats and on the application of rhetorical criticism. Attention is also given to parliamentary procedure. Prerequisite: COMM 101.

COMM 202 Interpersonal Relations (3)
Fall
This course examines perspectives on relationships between persons and the process of interpersonal communication. Through small-group interaction, students develop insight into styles of relating and communicating with others. This course is identical to PSYC 202.

COMM 220 Writers Guild (1)
Fall
The Writers Guild functions as a community in which students develop their identity as writers by creating and sharing work once a week. It also supports students through the range of experiential writing required by the interdisciplinary writing minor (for instance, writing for on- or off-campus publications or presenting to public audiences). Its members also plan and host writing workshops/clubs for other students. All writing minors must take the course at least twice. The Guild is also open to students in other programs. Total course enrollment will not exceed 15 students. This course is identical to ENGL 220.

COMM 225 Oral Interpretation (3)
Spring
Oral interpretation introduces the student to an exploration of the analysis and performance of literature. Through exercises, lectures, readings, and performances, students discover, enjoy, and share their experiences with various literary genres. There are opportunities for both solo and group performances. Fulfills the fine arts Foundations requirement. Prerequisites: ENGL 103 (or HON 103) and 104.

COMM 226 Practicum in Theatre (1)
Fall, Spring
A practice course emphasizing the development, production, and performance of drama. This course may be repeated.

COMM 227 Theatre Forum (1)
Fall, Spring
A practice course that supports theatre productions and explores topics in theatre through lectures and activities. This course may be repeated.

COMM 231 Mass Media and Society (3)
Spring
This course examines the nature of mass communication systems, the communication industries, the media support systems, and the impact of mass communication on society. Form, content, and consequences of mass media are emphasized through lectures, research, discussion, and application to the student’s own media experience. Prerequisite: COMM 111 or concurrent enrollment.

COMM 234 Aesthetics of Cinema (3)
Fall, Odd
This course examines the influence of technique on film as an art form and on the audience as viewer and participant. Students also examine the interrelationship of technique and content as it expresses directorial and cultural concerns. Students view and critique films seen inside and outside of class. Fulfills the fine arts Foundations requirement.

COMM 237 Audio Production (3)
Fall, Odd
This course surveys audio pre-production, production, and post-production, with a focus on developing basic audio
skills, including familiarity with digital soundboard and use of sound effects.

COMM 238 Video Production (3)

Varies
This course develops an overview of video production terms, skills, and equipment through preproduction, production, and post-production work. Students write and direct various programs as well as gain experience in performance, lighting, staging, and technical operations.

COMM 241 Introduction to Journalism (3)

Spring
An introductory course that acquaints the student with basic elements of journalistic writing. Students are expected to build skills to write articles for general assignment, specialty, and feature writing.

COMM 242 Media Writing (3)

Varies
This course acquaints students with the substantive, stylistic, and technical requirements peculiar to writing for broadcast journalism and dramatic programming across the spectrum of media outlets.

COMM 243 Group Dynamics (3)

Varies
This course uses the “self-analytic group” to study the group as a phenomenon distinct from the individual, the institution, and the crowd. It probes the foundation of human interaction and communication in face-to-face settings. Students analyze group structures; physical formations; emotional factors and attachments; and the evolution of leadership functions, norms, values, and procedures. This course is identical to PSYC 243 and SOC 243. Prerequisite: sophomore standing.

COMM 250 Intercultural Communication—CCS (3)

Spring
An introduction to the conceptual background and problems of contemporary attempts to communicate between cultures, with exposure to certain skills necessary to make such encounters succeed in everyday life. Fulfills one of the cross-cultural Foundations requirements.

COMM 270 Acting (3)

Fall, Odd
This course studies the theory and art of acting for the stage. Through readings, discussions, play attendance, and numerous in-class exercises the students will become acquainted with the major principles of acting. Student scene work is a major component of the course.

COMM 280 Production Design (3)

Spring, Even
This course involves study of the basic principles, theories, and application of technical production in the areas of design, scenic and properties construction, costuming, lighting, and sound production techniques. The course includes lecture, demonstration, reading, and project work.

COMM 301 Communication Theory (3)

Spring
An overview of theoretical perspectives on the dimensions and forms of communication in diverse contexts, such as interpersonal, group, organizational, and rhetorical. Prerequisite: COMM 111.

COMM 304 Communication Criticism (3)

Fall, Even
Students write about and study analysis, assessment, and application of methods and/or ideologies in communication criticism as applied to various cultural artifacts. Prerequisite: COMM 111.

COMM 316 Directing (3)

Spring, Odd
This course studies the theory and art of directing for the stage. Through readings, discussions, play attendance, and numerous in-class exercises the students will become acquainted with the major principles of directing. Various practical exercises in hands-on directing are a major component of the course.

COMM 325 Public Relations (3)

Fall
An exploration of the theories, process, and techniques involved in researching, planning, and implementing programs designed to influence public opinion and human behavior. Social and ethical responsibility are emphasized.

COMM 333 Communication Ethics (3)

Fall
Grounded in philosophical ethics, students explore the ethical dimensions of human communication in its various contexts. Discussion, case study, and role-play develop understanding. Prerequisites: COMM 111.

COMM 335 Video Editing (3)

Varies
This course draws on the rich tradition of the production of visual imagery in photography, video, and film in order to introduce students to the theory and practice of video design. Students cultivate multiple editing styles that deploy a diverse array of historical and contemporary technologies. Developing these skills will enable students to build not only a substantial knowledge of the video editing craft, but also a modest portfolio of finished projects. Special attention will also be paid to the message-making and narrative-constructing capacities, as well as to pertinent ethical issues, of video design serviceable in the workplace and church alike. Prerequisite: COMM 234.

COMM 337 Advanced Production (3)

Varies
This course assumes that participants have taken COMM 237, Audio Production, or COMM 238, Video Production, and that their basic technical skills are sound. Therefore, this course is mainly a course in applying those skills in the role of producer and director as one would encounter outside of a school environment. Besides the three modes of
production learned in basic audio and video, this includes financing, budgets, and other reporting that is required both as an independent filmmaker, and as an independent music producer and artist, as well as when working with an established production company or music studio. Assignments will be differentiated for students to focus more on audio (for music production) or on video (for film production). Prerequisite: COMM 237 or COMM 238.

COMM 345 Journalism Practicum (1)
*Varies*
This course will give students time and opportunity to evaluate and improve the student newspaper, the Courier, and will take up issues in reporting, writing, layout, and management. This course may be repeated. COMM 241 recommended.

COMM 346 Topics in Communication (3)
*Varies*
These courses focus on salient topics in communication arts such as political communication, family communication, or other current issues as interest and need demand.

COMM 348 Topics in Media (3)
*Varies*
These courses focus on salient topics in media communication such as religion and film, media criticism, or other current issues as interest and need demand.

COMM 355 Webcasting Practicum (1)
*Varies*
This course translates the practices of radio broadcasting into the skills needed for webcasting, including the management of audio data, the navigation of playlists, the creation of programming, and the coordination of broadcast events. This course may be repeated.

COMM 365 Station Management Practicum (1)
*Varies*
In order to acquaint students with operations and procedures in radio station management, this course details the structure of a working radio station, the air shifts of the station day clock, the development of programming, the handling of radio personnel issues, and the complexities of commercial advertisement and station marketing. This course may be repeated.

COMM 399 Independent Study (2)
*Varies*
Topics are selected from students’ major interests.

COMM 400 Internship in Communication (3)
*Varies*

COMM 410 Senior Communication Seminar (3)
*Fall*
A capstone course that orients students to their academic past and professional future. Students demonstrate their knowledge and skills developed throughout the entire major, and formulate strategies for beginning their professional careers. Assignments include developing a major project, a resume, a portfolio, a philosophy of Reformed Christian communication, and completing a comprehensive exam over core communication classes. Meets field education requirement. Prerequisites: communication arts major and completion of communication arts core classes and approved capstone project proposal.

**CPSC COMPUTER SCIENCE**

CPSC 107 Web Page Design (2)
*Fall*
This course introduces the basics of Web page construction and Web site organization to communicate a consistent client message. Platform-independent textual and graphical elements, creation of hypertext links, efficient use of computer resources, appropriate use of color and navigational signals will be studied in detail. Optional topics include frame design, animated graphics, image maps, interactive forms, and java applets. The skills are developed in the context of sensitivity to a consistent design scheme and to an awareness of the communicative dimensions including audience and overall message.

CPSC 110 Elements of Programming I (3)
*Fall*
An introduction to the basics of computer programming. Using a programming environment that is appropriate for beginners, students will learn to write programs that generate graphical, textual, or numeric output. No previous experience with computer programming is required.

CPSC 112 Elements of Programming II (3)
*Spring*
A continuation of CPSC 111. Foundational concepts introduced in CPSC 111 are covered in greater depth, working up to an introduction to the principles of object-oriented programming. Prerequisite: Grade of C- or better in CPSC 111 or permission of instructor.

CPSC 202 Data Structures (3)
*Fall*
A continuation of CPSC 112. Advanced topics in object-oriented programming and graphical user interface design are introduced. Foundational data structures such as arrays, lists, stacks, queues, and trees are explored, along with associated algorithms for searching and storing them.

CPSC 221 Operating Systems (3)
*Fall, Odd*
Students develop an understanding of the organization and architecture of computer systems at the register-transfer and programming levels of system description, learn the major concept areas of operating systems principles, and study interrelationships between the operating system and the architecture of computer systems. Prerequisite: CPSC 112. CPSC 202 recommended.