**DEPARTMENT OF MUSIC**

The department of music at Trinity offers opportunities for students to study and perform great music of the past and present, illuminated by a Christian perspective. Three full-time and nine part-time faculty members comprise the department. These committed Christian professors provide leadership and teaching in the areas of music theory, music history, conducting, performing ensembles, private lessons, and church music. The department also offers majors in vocal or instrumental music education, applied music (performance), and general music, as well as a music minor. Ensembles include the Concert Choir, Campus Choir, Honors Ensemble, Gospel Choir, Wind Ensemble, Jazz Band, Flute Ensemble, Woodwind Ensemble, String Ensemble, and Brass Quintet.

**Trinity Christian College**

Trinity Christian College is a private liberal arts college located in Palos Heights, Illinois. Since its founding in 1959, Trinity has provided its students an excellent Christian higher education in the Reformed tradition, taking advantage of the resources of metropolitan Chicago. Whether majoring in the traditional liberal arts or in pre-professional programs, Trinity students receive preparation in Christian vision and service.

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**Trinity Christian College**

4451 West College Drive, Palos Heights, Illinois 60463

MOMENTUM FOR LIFE

www.trinity.edu 866.TRIN.4.ME

Trinity Christian College is a community of Christian scholarship committed to shaping lives and transforming culture.
Prelude: Festive Fanfare and Fantasia on a 13th Century Carol

Dr. Craig Mattson
Wake, Awake, for Night is Flying
Philipp Nicolai, arr. J. S. Bach
Festive Fanfare and Fantasia on a 13th Century Carol
James Hosay

Choirs: He came down to earth from heaven,
Soloist: Once in royal David’s city

All: For he is our childhood’s pattern,
and he shares in all our gladness.
and he feels for all our sadness,
tears and smiles like us he knew.
he was little, weak and helpless,
day by day like us he grew;
lived on earth our Savior holy.
with the poor and meek and lowly
and his cradle was a stall;
and his shelter was a stable,
who is God and Lord of all,
Jesus Christ her little child.
Mary was that mother mild,
in a manger for his bed:
where a mother laid her baby
stood a lowly cattle shed,
Once in royal David’s city
arr. David Willcocks

Trinity Christian College Music Department presents
Christmastide
DECEMBER 2, 2006

The Wind Ensemble
Kenneth Austin, Director

The Concert Choir
Helen Hoekema VanWyck, Director

*Processional Hymn: Once In Royal David’s City

Soloist: Once in royal David’s city stood a lovely cattle shed,
where a mother laid her baby in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choirs: He came down to earth from heaven,
who is God and Lord of all,
and his shelter was a stable,
with the poor and meek and lowly lived on earth our Savior holy.
All: For he is our childhood’s pattern,
day by day like us he grew;
he was little, weak and helpless,
tears and smiles like us he knew.
and he feels for all our sadness,
and he shares in all our gladness.
Hark! The herald angels sing:  
“Glory to the newborn King!”
Hail the heav’n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris’n with healing in His wings.
Mild He lays His glory by,
Born that we no more may die.
Born to raise the lost on earth,
Born to give them second birth;  
Hark! The herald angels sing
“Glory to the newborn King!”

All: And our eyes at last shall see him, through his own redeeming love; for that Child, so dear and gentle, is our Lord in heaven above; and he leads his children on to the place where he is gone.

All: Not in that poor lowly stable, with the oxen standing by, we shall see him; but in heaven, set at God’s right hand on high; there his children gather round bright like stars, with glory crowned.

*THE BIDDING PRAYER*  
Dr. Mattson

Jeannette Isabella French carol, arr. Donald Moore  
Emmanuel Janus Ian and Kye Fleming, arr. June Miller  
African Noel arr. André Thomas

*THE CAMPUS CHOIR*  
JUNE ENTWISLE MILLER, DIRECTOR  
ELIZABETH GROEN, ACCOMPANIST

Still, Still, Still Austrian Carol, arr. Ann Cameron Pearce  
Here is the Little Door Herbert Howells  
Joseph Dearest, Joseph Mine German tune, arr. W. Ehret

*CHRISTMAS BLESSING*  
Dr. Mattson

*POSTLUDE:* “In dulci jubilo” from Musae Sioniae, Part II –Michael Praetorius  
CHRISTMASTIDE BRASS AND MINKYOO SHIN, ORGAN

*all who are able, please stand*

CHRISTMASTIDE PROGRAM PARTICIPANTS:

**PERFORMING ENSEMBLES:**
- Trinity Brass Ensemble, Kenneth Austin, director
- Wind Ensemble, Kenneth Austin, director
- Concert Choir, Helen Hoekema Van Wyck, director
- Campus Choir, June Entwisle Miller, director
- Flute ensemble, Lisa Patterson, director
- Honors Ensemble, Helen Hoekema VanWyck, director
- Gospel Choir, Jim Palmoore, director

**OTHER PARTICIPANTS:**
- Soprano soloist (processional hymn): Marissa DeHaan
- Readers: Dr. Craig Mattson, Sarah Davis, Rich Schuler, Dilaun White
- “CHRISTMASTIDE BRASS: Kenneth Austin, Mark Peters, trumpets; Tim Riordan, Sean Tripp, Kevin Domnowski, trombones; Joe Connolly, tuba
- Organist: Minkyoo Shin
- Lights and sound: Dave Jousma
- Christmastide planning committee: Ken Boss, Kara Bruxvoort, John Hoekstra (chair), Larryl Humme, Craig Mattson, Helen VanWyck

**CHRISTMAS BLESSING**

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**CHRISTMASTIDE BRASS AND MINKYOO SHIN, ORGAN**

*all who are able, please stand*
**READINGS:**

*Luke 19: 39-40*  
*A Christmas Hymn*  
Richard Wilbur  
Robert Foster  
Emmanuel Variants

**THE WIND ENSEMBLE**

Hark, the Herald Angels Sing  
arr. Michael McElroy, John Joubert, Buryl Red  
Come, All Ye Faithful  
arr. Jim Palmore

**THE GOSPEL CHOIR**

JIM PALMORE, DIRECTOR  
ANDREW MCCLENDON, ACCOMPANIST

**HYMN:**

*HYMN:* (All) *The First Noel*  
arr. David Willcocks

The first Noel the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay tending their sheep,  
On a cold winter’s night that was so deep.

_Refrain: Noel, Noel, Noel, Noel, Born is the King of Israel._

They looked up and saw a star  
Shining in the east, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.  
_Refrain_

And by the light of that same star  
Three Wise Men came from country far;  
To seek for a King was their intent,  
And to follow the star wherever it went.  
_Refrain_

Then let us all with one accord  
Sing praises to our heavenly Lord;  
That hath made Heaven and earth of naught,  
And with His blood mankind hath bought.  
_Refrain_

**READING:** Romans 13:8, 10-12

Wake, Awake  
arr. F. Melius Christiansen  
What is this Lovely Fragrance?  
French carol, arr. Healey Willan

**THE CONCERT CHOIR**

Marlin Exton and Eric Downs, soloists

**HYMN:** (All) *Hark, the Herald Angels Sing*  
arr. David Willcocks

Hark! The herald angels sing:  
“Glory to the newborn King!”  
Peace on earth and mercy mild,  
God and sinners reconciled.  
Joyful, all ye nations rise,  
Join the triumph of the skies  
With the angelic host proclaim:  
“Christ is born in Bethlehem.”  
Hark! The herald angels sing:  
“Glory to the newborn King!”

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“Christ is born in Bethlehem.”  
Hark! The herald angels sing:  
“Glory to the newborn King!”

**HYMN:** (All) *Lamb of God*  
arr. David Willcocks  
_Felix Mendelssohn_

**READING:** Ephesians 5: 8 -14

**MASSED CHOIRS, CHRISTMASTIDE BRASS, ORGAN**

MARLIN EXTON AND ERIC DOWNS, SOLOISTS  
THE CONCERT CHOIR

**HYMN:** (All) *Hark, the Herald Angels Sing*  
arr. David Willcocks

*“Gloria” from Missa Criolla (sung in Spanish)*  
Ariel Ramírez

*“Glory to God in the highest, and on earth peace to all people.*  
We praise you, we bless you, we adore you, we glorify you;  
We give you thanks for your great glory;  
Lord God, Jesus Christ, Lamb of God, Son of the Father,  
You who forgives the sins of the world, have mercy on us.  
For you alone are holy, Jesus Christ, the only Son of the Father,  
With the Holy Spirit, in the glory of God the Father. Amen.*  
Ariel Ramirez

*“Lamb of God” from St. Paul*  
Felix Mendelssohn

**READING:** Ephesians 5: 8 -14