Trinity Christian College

Interim 2014: January 7-20
INT 113 Introduction to Indoor Rock Climbing
Instructors: Troy Schemper, troy.schemper@trnty.edu; and Jared Sanders, jared.sanders@trnty.edu
The purpose of this class is to introduce students to principles of experiential education by directly engaging with the sport of indoor rock climbing. Through the use of Trinity’s bouldering wall and field trips to climbing gyms, students will have the opportunity to acquire knowledge and skill as it relates to this sport. Day trips will include a belay class at Orland Park Sportplex, a bouldering class at Vertical Endeavors in Warrenville, and climbing day at Hoosier Heights in Indianapolis IN. Students should be willing and able to be physically active for at least 1-2 hours of each class period. A waiver must be completed for participation in this interim (please see Troy Schemper or Jared Sanders for this waiver once you have registered). Mornings and afternoons; $60-$65 course fee

INT 155 Play to Learn….Learn to Play
Dr. Pete Post, Special Education, pete.post@trnty.edu
Students will work collaboratively to design a variety of learning games, approve projects submitted by other Trinity students to share with various schools (by traveling and meeting with middle grade classes), and design field trips for use at The Little Red Schoolhouse and Brookfield Zoo (involving trips to each). No pay but you get to keep what we make and contribute to an education program that realizes that fun is a primary motivator for learning. A DVD of the rules of play will also be developed for classes to see the format in action. Morning and afternoon sessions

INT 161 Professional Sports Undercover
Prof. Joshua Lenarz, joshua.lenarz@trnty.edu
This course exposes students to the inner workings of professional sports. The group will travel to professional sports sites to meet with individuals working in this field. The group will also attend multiple sporting events and gain access to “behind the scenes” areas for a closer look. High level NCAA Division 1 sports programs may also be explored. Guest speakers from this field will be brought to campus to meet with the group. A PORTION OF THIS INTERIM WILL BE CLASSROOM TIME ON CAMPUS, ALTHOUGH A GOOD PORTION WILL BE SPENT OFF CAMPUS VISITING THE SITES THAT HOST PROFESSIONAL SPORTS CONTESTS. There is a $175 course fee. Mornings and afternoons, some evening/weekend sessions

INT 181 Beyond Suffering: A Christian View on Disability Ministry
Dr. Karen Roberts, kroberts@joniandfriends.org
This course is designed to help students understand God’s heart for people with disabilities and to discover how they can play an active role in carrying out God’s mandate given in Luke 14:21 to “Go out quickly into the streets and alleys of the town and bring in the poor, the crippled, the blind, and the lame.” Students will reflect on their own personal journeys through suffering and how God’s glory is revealed in our weakness. Students will gain first-hand experience in some aspect of disability ministry, learning how to be the “hands and feet of Jesus” to people affected by disabilities. Afternoons

INT 184 Writer’s Workshop
Professor Tara Requa, tara.requa@trnty.edu
“Almost all good writing begins with terrible first efforts. You need to start somewhere.” — Anne Lamott, Bird by Bird: Some Instructions on Writing and Life.
This Writers Workshop will provide the space for first, and on-going writing efforts. Bring your ideas and drafts for fiction, non-fiction, blogs, memoirs, children’s books, articles, travel or sports writing, or whatever story you have that needs to be told. We will concentrate on the process of writing as well as publication, using various readings and published guest speakers as inspiration and guides. Through peer and instructor review, professional speakers, reading, modeling, and of course your own writing, you will gain insight on how to write and publish the stories you wish to tell. Mornings
INT 191 Improv Theater: In the City and in the Classroom  
Dr. Bill Boerman-Cornell, Education, bill.boermancornell@trnty.edu  
Saturday Night Live, Second City, and Whose Line is it Anyway are all examples of improv comedy, one of the art forms native to Chicago. In this course we'll learn some basic and advanced improv techniques, talk about what makes improv work, discuss uses for improv in the primary and secondary classroom, and visit some amazing improv shows in downtown Chicago including Second City, Comedy Sportz, Improv Olympic, and Barrel of Monkeys. We may also put on a show for others on campus. **There is a $100 course fee. Afternoons; some evening and weekend sessions**

INT 194 Origami-Aesthetics, Education, and So Much More  
Dr. Mary Webster Moore, Education, mary.webster@trnty.edu  
Origami has become an increasingly popular tool to use in primary, secondary, and college education. For both education and non-education majors, this course is an opportunity for students to develop a new and exciting hobby, and develop insights on incorporating paper-folding in classes and other group activities with “Students” of all ages. Segments from brief lectures representing the work of Drs. Shumakov, Dr. Robert Lang, and other origami masters, will be part of each week’s activities. Additionally, students will be expected to participate in and conduct off-site small group teaching sessions several times during the interim. Appropriate technology resources will also be presented. **There is a $35 course fee. Mornings and afternoons; some evening and/or weekend sessions**

**CONTEMPORARY ISSUES COURSES**

INT 115 Film and Fiction of the Middle East  
Dr. Michael VanderWeele, English, michael.vanderweele@trnty.edu  
There are political and historical ways to understand the Middle East, but art gives us another possible access. In this course we will look at recent film and literature coming out of the Middle East, especially from Iran, Palestine, and Afghanistan. We will also draw on the expertise of local people of Middle Eastern heritage and of a local film critic. Students will keep a response journal and write either a movie or a book review. **Afternoons, some evenings possible**

INT 131 Israel, the Palestinians, and the Middle East  
Dr. George Pierson, Philosophy, george.pierson@trnty.edu  
This course will attempt to better understand the on-going conflict between Israel and the Palestinians, which is the root of much of the conflict in the Middle East. We will start by gaining insight into the historical, geographic, cultural, and political roots of the Israeli-Palestinian conflict. Only with this background will we be in a position to critically examine the positions of the various sides in the dispute. We will also place this conflict within the on-going conflicts within the Middle East, especially the Arab Spring. The course will involve everything from traditional classroom work to videos and guest speakers to begin to understand how Israelis and Palestinians see each other, especially in light of events of recent years. Our goals will be two: first, a consideration of the options for a peaceful resolution of the conflict, and second, an exploration of the parameters of a biblically sound response to the Israeli-Palestinian conflict. **Mornings**

INT 146 Health and Fitness Boot Camp  
Professor Shari Jurgens, Physical Education, shari.jurgens@trnty.edu  
This course will involve learning about how to work out properly and how to develop a proper fitness program for yourself based on your health goals. We will divide the group into 2 teams, which will have daily fitness competitions and also daily workout sessions. Each day will begin with a group presentation on a specific exercise technique in the classroom, followed by approximately 2 hours of working out in the fitness center and/or gym. Students must have a strong desire to improve their fitness and health and must be willing and able to be physically active for at least 2 hours.
of the class period. A waiver must be completed for participation in this interim (please see Professor Jurgens for this waiver once you have registered). Open enrollment for all students. **Mornings**

**INT 147 Mental Illness on Film**
*Dr. Derrick Hassert, Psychology, derrick.hassert@trnty.edu*

Fictional and biographical cinematic representations of psychological disorders will be discussed using the Diagnostic Criteria from the Diagnostic and Statistical Manual of Mental Disorders. The list of films to be considered will include Temple Grandin, A Beautiful Mind, Psycho, A Brilliant Madness, Girl Interrupted (and others). The main goals of the interim are to critically the concepts of abnormality and normality from a Christian perspective as well as from statistical, cultural, and functional perspectives. **Afternoons**

**INT 164 Food Justice**
*Prof. Cini Bretzlaff-Holstein, Social Work, cini.bretzlaff-holstein@trnty.edu*

What are the correlations between food and justice besides fighting against hunger? The purpose of this course is to expose students to the numerous issues surrounding that which we need in order to survive, i.e. food. Students will participate in experiential learning to examine these correlations such as food deserts and bridging the food divide toward food security, local and sustainable agriculture, such as urban farming, food co-ops, food policy, and much more. Students who have seen food-related documentaries such as "Food Inc." or "Super Size Me" and want to learn more will have the opportunity to go deeper through this course and will learn how we can and are moving toward a more just production and distribution of healthy food. **There is a $25 course fee. Morning and afternoon sessions; some evening/weekend sessions**

**INT 165 Chicago’s Role in Contemporary American Theatre 2014**
*Dr. John Sebestyen, Communication Arts, john.sebestyen@trnty.edu*

Chicago is home to over 200 theatre companies, including 5 recipients of the Tony Award for Best Regional Theatre (more than any other American city outside of New York). In this course, students will attend at least six live theatrical productions within the city of Chicago, presented by a variety of theatre companies (both large, thriving, nationally-known companies, as well as small, grassroots, storefront companies). Additionally, students will study the history of theatre in North America, as well as how Chicago theatre operates within that context. We will also visit local Chicago eateries in the neighborhoods where we view the plays. **There is a $300 course fee. Afternoons; some evening and weekend sessions**

**INT 169 The Many Faces of Homelessness**
*Dr. Rose Malinowski, Social Work, rose.malinowski@trnty.edu*

This course will examine who are the homeless and what we have in common with them. Through speakers, field visits, and interactive activities students will become more acquainted with the demographics, needs, and strengths of homeless people in Illinois and compare/contrast their needs and strengths with themselves, other U.S. homeless populations, and also global aspects of homelessness. **Morning and afternoon sessions; weekend/afternoon sessions**

**INT 186 Conspiracy Theories: The Truth is Out There…or Is It?**
*Dr. Stephen Lake, Philosophy, stephen.lake@trnty.edu*

Is the U.S. government testing alien aircrafts at Area 51, and concealing our “contact” with extraterrestrial beings? Are Beyoncé and Jay-Z part of the Illuminati? And who are the Illuminati anyway? Do they even exist? This course will explore- if not get to the bottom of- these popular conspiracy theories and more. We shall ask: what exactly are conspiracy theories, and why do people believe them? How do we know if they are true? Can we know if they are true? What is the difference between religious faith and a conspiracy theory? Is there one? We will explore, then, the epistemology of conspiracy theories, including the research philosophers have done to unravel their mysterious appeal. Ultimately, we want to know how a thinking Christian ought to respond to conspiratorial thinking in contemporary society. **Afternoons**

**INT 187 Health and Fitness Basics**
*Professor Reginald Chapple, Jr., Physical Education, reginald.chapple@trnty.edu*
This course will involve learning how to work out properly, developing proper fitness programs, learning about nutrition and the value of eating healthy, and expanding the mind by introducing different concepts as they relate to health and fitness. Each day will begin in the classroom (group presentations and/or video documentaries), followed by 1-2 hours of working out in the fitness center and/or gym. Students must be willing to improve their health and fitness while gaining an appreciation for the topic. Students should be willing and able to be physically active for at least 1-2 hours of each class period. A waiver must be completed for participation in this interim (please see Professor Chapple for this waiver once you have registered). Open enrollment for all students. Afternoons

INT 189 What in the World is Our Foreign Policy?
Dr. Bob Rice, bob.rice@trnty.edu
In this interim, we will examine American foreign policy, focusing particularly on America’s relation with the world during the last twenty years. We will focus on America’s commitments, objectives, and connections to peoples and nations across the globe. We will use video documentaries, journal articles, the memoirs of political leaders, and the reflections from persons with differing views of our foreign policy. Mornings

INT 190 Eureka Learning Community
Dr. Sharon Robbert, Mathematics, sharon.robbert@trnty.edu
In this problem-based learning course, students work collaboratively under the direction of two faculty mentors to research how scientific developments can assist Christians in participation in God’s redemption of creation. In this class, students will complete research begun in the fall semester and generate a proposal to implement aspects from their research at Trinity and potentially at other institutes. Enrollment in this course is limited to students accepted into the Eureka Learning Community in the previous fall term. Both mornings and afternoons

INDIVIDUALS/INSTITUTIONS/ERAS COURSES

INT 119 Black Cinema
Dr. David Brodnax, Sr., History, david.brodnax@trnty.edu
This course is an exploration of African-American cinema from the 1910s to the present day. We will discuss the ways that depictions of African Americans in film have changed over time, the efforts of African American filmmakers to tell their own story, and the historical context in which these films have been created. Through these films, we will be able to take a closer look at issues of race, gender, class, and national origin, both within and without the African American community. Students will also create a short film of their own. Mornings

INT 192 Abraham Lincoln and the Civil War
Dr. John J. Fry, History, john.fry@trnty.edu
2014 is the 150th anniversary of many pivotal events of the American Civil War, including the reelection of Abraham Lincoln as president. This interim offers an in-depth look at the Civil War and especially Lincoln’s role. Students will read texts from both historical actors and scholars, watch the award-winning video documentary on the war by Ken Burns, and visit museums and historical sites in the Midwest that interpret the conflict and Lincoln’s life. There is a $150 course fee. Mornings; some afternoon and evening sessions
PLACES/PARTNERSHIPS COURSES

INT 127 A Service Course in Harvey/Restoration Ministries
Dr. Mary Lynn Colosimo, Psychology, mary.colosimo@trnty.edu
The focus of this course is founded on the Christian call to service. Students will minister and live in Harvey, Illinois at Harvey House (men) and Tabitha House (women) during these two weeks of service. They will participate in multiple programs providing life-changing opportunities to those living in the poverty of economics, physical and aging issues, and spiritual concerns. Students are required to serve daily from early morning to late at night. Some service is to children in the after-school program, to senior citizens in the Harvey YMCA, and to convicts in Brandon House. Morning, afternoon, evening and weekend sessions. Enrollment limited to 10 students: 5 women and 5 men. This course requires instructor approval. WOMEN’S SECTION IS CLOSED AS OF 10/3/13

INT T104 Costa Rica: Learning to See and Appreciate Biodiversity in the Rainforest, the Volcanic Region and the Manuel Antonio Coastal Region.
Dr. Thomas R. Roose, Physics, tom.roose@trnty.edu
Students on this travel interim will have the opportunity to see and study some of the greatest biodiversity in the world. Toucans and suspension bridges, poison dart frogs and zip lines, white-water rafting and iguanas, sloths and an active volcano, a dry forest and a look at the Pacific Ocean; all these and much more are part of Costa Rica. This interim will explore the rain forest, and the Manuel Antonio coastal region and volcanic regions to learn about how the ecology of these regions work, how humans interact with these regions, and how we can learn to reflect on what we observe. Students should expect lots of hiking, never-before-seen encounters, a new appreciation of God’s diverse creation, and a good amount of laughter and community building. Cost of trip: Approximately $2562

INT T110 Art and Artists in New York City
Professor John Bakker, Art and Design, john.bakker@trnty.edu Professor Ryan Thompson, Art and Design, ryan.thompson@trnty.edu
This romp through the Big Apple includes tours of 8 major museums and 3-4 gallery districts plus visits to artists in their studios. The course begins with a day of lecture and 9 days in New York City. It ends with some written reflection and debriefing on our return. There will be a little time for sight-seeing/shopping, hitting Broadway on your own after hours. Cost depends on transportation, lodging, food @ $30/day, entrance fees and the instructor fee. Payments will be broken down this way: September $350, October $300, November $250, and in January you will need a bank slip demonstrating that you have $500 in your account to cover our expenses in New York. If you are interested, a non-refundable $350 deposit is due September 15. Cost of trip: $1433

INT T112 Jamaica 2014: COURSE IS FULL AS OF 6/7/2013
Dr. Patti Powell, Special Education, patti.powell@trnty.edu
Students who have and who have not taken sign language will participate in a service-learning experience at the Caribbean Christian Center for the Deaf in Montego Bay, Jamaica from January 11-19. Students will meet four times during the fall on Sunday afternoons for Bible study, prayer, and preparation for immersion in both the Deaf and Jamaican cultures. Students will act as a work team in the mornings and will spend the afternoons in the classrooms. There will be opportunity to see a variety of Jamaican sights including Dunns River Falls and the Straw Market in Ocho Rios. Cost of trip: Approximately $1600-1700 COURSE IS FULL AS OF 6/7/2013

INT T120 The Beatles in London and Liverpool
Dr. Dick Cole, Psychology, dick.cole@trnty.edu; Dr. Dennis Connelly, Criminal Justice, dennis.connelly@trnty.edu
The Beatles were a significant social force in the culture of the 20th century. Their influence remains as significant today as it ever was. This interim will travel to London and Liverpool to learn about the origins of the Beatles. In London we will go to all of the major Beatles’ sights including: the legendary Abbey Road crosswalk and studio; the building where the Beatles played their famous rooftop concert; and the London Palladium, where they played for the Queen. We will also visit other places like Buckingham Palace, the Tower of London, and Windsor Castle. In Liverpool we will visit: the Beatles’ childhood homes; places that inspired songs like Strawberry Fields Forever and Penny Lane; the famous Cavern
Club (where the Beatles were discovered); and a new museum dedicated to the life of the Beatles called The Beatles Story. We will also stop by Oxford University and the home of William Shakespeare. This will be a ten day trip. **Cost of trip:** Approximately $3100

**INT T134 The Bible in its World**

*Professor Emily Thomassen, Theology, Emily.thomassen@trnty.edu*

This special two week course will emphasize the geographical, historical, and cultural context of the Bible. Most of the coursework will be done on-site as students spend time on day-long and overnight field trips exploring ancient sites and hiking over Israel's rugged terrain. This course will introduce the geography, history, and archeology of Israel. Prior to arriving in Israel, students will have two class sessions at Trinity to provide necessary biblical background and regional introduction for study in Israel. In Israel, daily regional field trips will allow students the opportunity to explore the playing field of biblical history. Extensive investigation of the Galilee region will put particular emphasis on the life of Christ in the historical and cultural milieu and geographical setting of His time. This course will also highlight Jesus as the fulfillment of Israel’s Old Testament story. **Cost of trip:** $2800

**GENERAL INTERIM INFORMATION**

Interim is an important part of Trinity’s general education curriculum. This program provides an opportunity for alternative educational coursework and emphasizes non-traditional, experiential learning. **All full-time freshmen must register for an interim course in January 2014.** Additionally:

- Interim is graded on a Credit/No-Credit basis (credit is granted for grades of C or better). Students who register for an interim course and do not drop by the end of third class day, Thursday, January 09, 2014, will receive a grade which will appear on their transcripts.
- There is no tuition charge for students who are registered as full-time students in either the fall 2013 or spring 2014 semester.
- The College reserves the right to cancel any course for which there is inadequate enrollment. In such cases, students will be notified so that another selection can be made.