with special emphasis on the cultural and intellectual developments of Renaissance humanism and the Reformation movements in Germany and Switzerland.

HIST 330 History of Christianity (3)  
*Varies*  
Students examine the development of Christian thought and the Christian church as the covenant people of God from the Old Testament era to the present. After surveying the Old Testament origins of the church, students examine the life of the Western church during the medieval, Reformation, and modern periods. Crosslisted with THEO 330.

HIST 331 American Colonies: 1492—1800 (3)  
*Fall, Even*  
A study of the North American region from the arrival of European colonists to the early years of the independent United States. Special attention is given to the interaction of European and Native American peoples, cultural encounters, and the development of regional cultures. Prerequisite: HIST 103.

HIST 332 The Making and Remaking of America 1800—1900 (3)  
*Fall, Odd*  
This course traces United States history from the early republic, through the Civil War and reconstruction, to the cultural and social changes of the later nineteenth century. Special attention is given to regional cultures, political ideologies, the role of religion, and struggles to define and articulate American identity and culture. Prerequisite: HIST 103.

HIST 338 Envisioning America: The United States since 1900 (3)  
*Spring, Odd*  
This course will examine the competing political worldviews that have shaped American cultural development and public policy since 1900. This course also will offer a Christian critique of these diverse ideologies. Prerequisite: HIST 103.

HIST 343 Religion in America (3)  
*Varies*  
This course is a historical and theological survey of religion in the United States as a means toward understanding the current pluralistic scene. The influence of Puritanism, evangelicalism, and liberalism upon American religious life is emphasized. Crosslisted with THEO 343.

HIST 345 Topics in History (3)  
*Varies*  
A study of specialized subject matter, varying each semester depending upon interests of the instructor and students. Possible topics include the Civil War, history of immigration, and the modern environmental movement. This course may be repeated when offered with different content.

HIST 353 History of Economic Thought (3)  
*Varies*  
This course is a representative study of the economic ideas that had a formative role in the shaping of economic theories and institutions from the Reformation to the present. Crosslisted with ECON 353.

HIST 380 Secondary History Methods (3)  
*Fall*  
In this course, students will consider the importance of history in the secondary curriculum; develop materials to teach American history, Illinois history, and the history of global cultures; and experiment with alternative teaching strategies. This course does not count toward the history minor or major. Due to overlap in course content, credit cannot be earned for both HIST 290 and HIST 380. Prerequisites: HIST 103 and HIST 104; admission to the teacher education program, history education major, and junior or senior standing.

HIST 399 Independent Study (3)  
*Fall, Spring*  
Open to qualified students by permission of the department and instructor.

HIST 400 Field Education (2)  
*Fall, Spring*  
The student will undertake an internship with direct connection to historical study.

HIST 401 Sr Research Sem: Topics in History (3)  
*Fall*  
Students will work closely with the history faculty on an in-depth investigation of a major historical era or problem to produce a major research paper. The course emphasizes the problems of historical research, interpretation, and writing. Prerequisite: history major or permission of the department. Meets field education requirement.
HON 380 Honors Theology (3)

Spring

This cross-listed 200- or 300-level theology course equips students to articulate the historic, theological roots of Trinity's learning community.

HON 399 Honors Work in the Major (2)

Varies

In this course, students work closely with a faculty member in the major. This course may be repeated.

IDIS INTERDISCIPLINARY STUDIES

IDIS 2XX Summer Intensive Study (1-3)

Summer

Summer Intensive Study courses engage a topic, theme, place, or aspect of God's creation and/or human society from a Christian perspective. When taking this course, a student concentrates on that single course and engages in nontraditional, experiential learning supplemental to the regular course offerings. This may involve sessions on campus, local field trips, and/or long distance travel, depending on the course selection. Some courses may be approved to meet the Foundations cross cultural studies (CCS) requirement.

LAFS LOS ANGELES FILM STUDIES

LAFS 300 Hollywood Production Workshop (4)

The course runs on two tracks, a professional track and an exploratory track. In the professional track, students work collaboratively in groups to create a festival-ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. The track offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol. In the exploratory track, students will have the opportunity to explore various aspects of the film discipline. Students will work in groups on projects determined by the class. Topics may include documentary filmmaking, After Effects, music videos, church media production and other relevant areas of study. Students in both tracks will participate in a competitive vetting process of projects. This course compliments the more specialized, skill-focused elective courses and is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.

LAFS 310 Faith and Artistic Development in Film (3)

A class that explores the connection between the eye, the heart and the hand, this course focuses on the integration of faith and learning as well as developing the necessary skills for analysis of the culture of Hollywood. The first section of the class emphasizes the eye: discovering your own identity, looking at film's historical impact, spiritual impact, audience trends, the auteur movement, and vision in film, as well as providing a basis for heart preparation for production. The second section of the course emphasizes the heart: ethics, relationships and communication, passion and art. The last section of the course emphasizes the hand, exploring the collaborative process in Hollywood Production Workshop and Narrative Storytelling: roles and aspects of production, the production process, relationships on set, and communication.

LAFS 320 Internship: Inside Hollywood (6)

Students participate in an internship experience in some aspect of the Hollywood entertainment industry. These are nonpaying positions primarily in an office setting such as development companies, agencies, management companies, post-production facilities, etc. Students work 20 to 24 hours a week, spread over a three day schedule and accumulate 200-250 hours for the semester. Orientation to the internship includes an overview of the creative and operational aspects of the Hollywood entertainment business, including the Christian's role working therein. The internships do not include positions on actual filmmaking locations. Instead, students work in offices as support personnel to producers, writers, directors, agents, post-production personnel and others involved in the total process of producing and distributing a major motion picture. LAFSC provides interns to many of the major companies within Hollywood.

LAFS 325 Narrative Storytelling (3)

Concentrating on the art form of narrative storytelling, the course places special emphasis on the visual aspect of the discipline. Two tracks are offered in the course. The Structural track covers topics ranging from the history of story in culture and film to the mechanics of story creation to the development of story-writing skills. Instruction in the Technical Story track focuses on advanced methods of cinematography and post-production and how those techniques can be used to improve visual storytelling. After the core instructional period in each track, students from both tracks are reunited and will have the opportunity to hone their narrative analysis skills, participate in workshop style labs and make two short films that demonstrate their ability to use storytelling theory on screen.

LAFS 327 Professional Acting for the Camera (3)

An advanced workshop in the practice and process of acting for the camera aimed at students who have a desire to pursue acting as a career. Instruction includes an overview of current camera acting techniques and thorough discussion of the art of acting. The class primarily consists of acting scene work with all scenes being filmed and critiqued on the big screen. Students will also be required to pursue roles in student and independent films. Several class sessions throughout the course will be devoted to the business of acting for film and television in the Hollywood entertainment industry with an emphasis given to developing the materials and relationships necessary for a successful career. This course offers two tracks, a professional track and an exploratory track. The professional track is for students hoping to have a professional acting career in Hollywood. It requires students to learn about the business of