fulfill Standards for Licensure in Elementary Education (Standard 5—Curriculum: Social Science). Students will recognize the process of globalization, discussing the increasing interconnectedness of people and places, present and past, through converging processes of economic, political and cultural change. Students will gain skills to think critically about complicated issues and themes of world geography as they interact with the effects of globalization. Students will also be able to identify significant geographic locations and features. Student attendance and participation on field trips/service experience is required. Prerequisite: sophomore standing or permission of the instructor. Fulfills one of the cross-cultural studies Foundations requirements.

**GEOL 101 Earth Science (3)**
*Fall, Spring*
This course is primarily for elementary education majors to fulfill Standards for Licensure in Elementary Education (Standard 4—Curriculum: Science). This course is a survey of minerals, rocks, historical geology, landforms, weather patterns and climates, freshwater systems and oceanography, the solar system and galaxies. It consists of two hours lecture per week and equivalent laboratory time. Some laboratories will be full-day field trips on Saturdays. This course does NOT fulfill the physical science Foundations requirement. $30 Lab Fee.

**GRE 101 Essentials of Greek (3)**
*Varies*
This introductory study of the Greek language emphasizes grammatical structure and vocabulary building.

**GRE 102 Essentials of Greek (3)**
*Varies*
Continuation of 101. Prerequisite: GRE 101.

**GRE 201 Intermediate Greek (3)**
*Varies*
Students build skill and vocabulary by translating selections from Greek literature, primarily the New Testament. Prerequisite: GRE 102.

**GRE 202 Intermediate Greek (3)**
*Varies*
Continuation of 201. Prerequisite: GRE 201.

**HIST 103 America and Western Civilization (3)**
*Fall, Summer*
This course examines basic themes in the history of America from British colonization to the present. It focuses on the development of American identities, developments in American society, and expressions of American culture. Fulfills one of the historical Foundations requirements.

**HIST 104 Europe and Western Civilization (3)**
*Spring, Summer*
This course examines the history of Europe from the Renaissance to the present. It focuses on the shaping of cultural power of classical and Christian traditions, the interaction between the West and the world, and the development of diverse secular ideologies in the modern world. Fulfills one of the historical Foundations requirements.

**HIST 200 Introduction to Historical Inquiry (3)**
*Fall*
This course is an introduction to the basic methods and questions of historical scholarship. Attention will be given to historiographical schools of interpretation, strategies for research, and consideration of the relationship between Christian faith and historical study. Prerequisites: HIST 103 and 104, or permission of instructor.

**HIST 221 Ancient and Medieval Europe (3)**
*Fall, Odd*
This course examines the development of western civilization from ancient times to the high middle ages, in light of a Christian world view. It focuses particular attention on ancient Greece, ancient Rome, and high medieval Europe. Prerequisite: HIST 104 or permission of instructor.

**HIST 240 African-American History (3)**
*Spring, Even*
This course examines the development of African-American culture in American history. The course emphasizes the different meanings of being a people, the impact of slavery, the ambiguities of freedom, and the relationship of African-American culture to other cultures in America.

**HIST 241 Law and Western Culture (3)**
*Varies*
This course examines the significance of law in the development of Western culture by: studying the classical and Judeo-Christian roots of law; analyzing the legal principles and systems that have been derived from those foundations; and assessing contemporary legal interpretative schools and applications of those interpretations.

**HIST 246 History of the City (3)**
*Spring*
Students compare the historical formation and development of representative cities in North and South America. Special attention is given to Chicago. Students are encouraged to use the excellent research facilities available in Chicago, particularly the Chicago Historical Society.

**HIST 250 History of Chicago (3)**
*Spring, Odd*
This course will examine the history of Chicago from early
settlement to the present. The course will focus on the developing metropolis, the changing economy; social institutions; the plurality of peoples; and the impact on and effect of regional, national, and global forces. Prerequisite: HIST 103.

**HIST 251 Black Cinema (3)**  
*Varies*  
This course is an exploration of black people in film from the early 1900s to the present day. We will discuss how depictions of blacks in film have changed over time; the conflict between artistic vision and commercialization in film; the role of race, gender, class, and national origin; and what the term, *black cinema*, means. We will explore these issues by watching, discussing, and writing about nine films; through readings on film history and present-day issues in black cinema; and by acting out scenes from various films. Fulfills the fine arts Foundations requirement. Prerequisite: HIST 103 or permission of instructor.

**HIST 261 History of East Asia—CCS (3)**  
*Varies*  
This course examines the modern cultural development of China, Korea, and Japan, with particular focus on enduring intellectual traditions, the meaning of political community, and the conditions of life. Fulfills one of the cross-cultural studies Foundations requirements. Prerequisite: Sophomore status.

**HIST 281 History of Africa—CCS (3)**  
*Fall, Even*  
This course examines the development of African cultures, the impact of Europeanization and modernization on Africa, and contemporary visions and ideologies in Africa. Fulfills one of the cross-cultural studies Foundations requirements.

**HIST 282 The West and the World in the 20th Century (3)**  
*Fall, Even*  
This course examines the relationship between Western and non-Western cultures through the development of colonization, decolonization, and global interdependence. Students will encounter Western and non-Western cultural interaction through political treatises, literature, film, U.N. statistics, and economic assessments.

**HIST 283 A History of the Middle East, 650 to the Present—CCS (3)**  
*Varies*  
This history of the Middle East since the rise of Islam emphasizes the modern period from 1800 to the present. The course highlights the Arab-Israeli confrontation and its implications for the world. Fulfills one of the cross-cultural studies Foundations requirements.

**HIST 285 Development of Global Christianity (3)**  
*Varies*  
A survey the history of Christianity from late antiquity to the present outside of the Western world, including the Middle East, Asia, Africa, and Latin America. Particular attention will be given to how the universal Christian faith is enculturated in non-Western cultures. Crosslisted with THEO 285.

**HIST 286 History of Latin American Civilization—CCS (3)**  
*Spring, Odd*  
Students study the Native American and Spanish-Portuguese heritage in Latin America from European colonization to the contemporary world. This course examines the impact of colonialism, the period of emerging national states, the hemispheric relations with North America, and the challenge of the developing Third World cultures. Fulfills one of the cross-cultural studies Foundations requirements.

**HIST 288 Elementary Social Science Methods (3)**  
*Spring*  
This course examines the cultures of Latin America, Asia, and Africa, considering their history, geography, and cultural development. Woven through the course is an emphasis on curriculum and pedagogy for the teaching and learning of history and other social studies courses in the elementary grades. This course does not count toward a history major or minor. Due to overlap in course content, credit cannot be earned for both HIST 288 and HIST 289. Prerequisites: HIST 103 and HIST 104; admission to the teacher education program.

**HIST 289 Middle Grades Soc Science Methods I (3)**  
*Spring*  
This course examines the cultures of Latin America, Asia, and Africa, considering their history, geography, and cultural development. Woven through the course is an emphasis on curriculum and pedagogy for the teaching and learning of history and other social studies courses in the middle grades. This course does not count toward a history major or minor. Due to overlap in course content, credit cannot be earned for both HIST 288 and HIST 289. Prerequisites: HIST 103 and HIST 104; admission to the teacher education program.

**HIST 290 Middle Grades Soc Science Methods II (3)**  
*Fall*  
In this course, students will consider the importance of history and other social sciences in grades 5-8; develop materials to teach middle grades social studies, especially American history, Illinois history, and the history of global cultures; and experiment with alternative teaching strategies. This course does not count toward a history major or minor. Due to overlap in course content, credit cannot be earned for both HIST 290 and HIST 380. Prerequisites: HIST 103 and HIST 104; admission to the teacher education program.

**HIST 305 History of the Renaissance and Reformation 1350—1650 (3)**  
*Spring, Odd*  
This course examines the history of Early Modern Europe,
with special emphasis on the cultural and intellectual developments of Renaissance humanism and the Reformation movements in Germany and Switzerland.

HIST 330 History of Christianity (3)
*Varies*
Students examine the development of Christian thought and the Christian church as the covenant people of God from the Old Testament era to the present. After surveying the Old Testament origins of the church, students examine the life of the Western church during the medieval, Reformation, and modern periods. Crosslisted with THEO 330.

HIST 331 American Colonies: 1492—1800 (3)
*Fall, Even*
A study of the North American region from the arrival of European colonists to the early years of the independent United States. Special attention is given to the interaction of European and Native American peoples, cultural encounters, and the development of regional cultures. Prerequisite: HIST 103.

HIST 332 The Making and Remaking of America, 1800—1900 (3)
*Fall, Odd*
This course traces United States history from the early republic, through the Civil War and reconstruction, to the cultural and social changes of the later nineteenth century. Special attention is given to regional cultures, political ideologies, the role of religion, and struggles to define and articulate American identity and culture. Prerequisite: HIST 103.

HIST 338 Envisioning America: The United States since 1900 (3)
*Spring, Odd*
This course will examine the competing political worldviews that have shaped American cultural development and public policy since 1900. This course also will offer a Christian critique of these diverse ideologies. Prerequisite: HIST 103.

HIST 343 Religion in America (3)
*Varies*
This course is a historical and theological survey of religion in the United States as a means toward understanding the current pluralistic scene. The influence of Puritanism, evangelicalism, and liberalism upon American religious life is emphasized. Crosslisted with THEO 343.

HIST 345 Topics in History (3)
*Varies*
A study of specialized subject matter, varying each semester depending upon interests of the instructor and students. Possible topics include the Civil War, history of immigration, and the modern environmental movement. This course may be repeated when offered with different content.

HIST 353 History of Economic Thought (3)
*Varies*
This course is a representative study of the economic ideas that had a formative role in the shaping of economic theories and institutions from the Reformation to the present. Crosslisted with ECON 353.

HIST 380 Secondary History Methods (3)
*Fall*
In this course, students will consider the importance of history in the secondary curriculum; develop materials to teach American history, Illinois history, and the history of global cultures; and experiment with alternative teaching strategies. This course does not count toward the history minor or major. Due to overlap in course content, credit cannot be earned for both HIST 290 and HIST 380. Prerequisites: HIST 103 and HIST 104; admission to the teacher education program, history education major, and junior or senior standing.

HIST 399 Independent Study (3)
*Fall, Spring*
Open to qualified students by permission of the department and instructor.

HIST 400 Field Education (2)
*Fall, Spring*
The student will undertake an internship with direct connection to historical study.

HIST 401 Sr Research Sem: Topics in History (3)
*Fall*
Students will work closely with the history faculty on an in-depth investigation of a major historical era or problem to produce a major research paper. The course emphasizes the problems of historical research, interpretation, and writing. Prerequisite: history major or permission of the department. Meets field education requirement.

HON 103 Honors English (3)
*Fall*
This course replaces ENGL 103 for students in the Honors Program.

HON 108 Honors Philosophy (3)
*Spring*
This course replaces PHIL 102/110/111 for students in the Honors Program.

HON 333 Honors Seminar (3)
*Fall, Spring*
This is a required seminar for students in the Honors Program. The topics covered change from semester to semester based on the expertise of the faculty teaching this course. This course may be repeated.