EDUC 455 Student Teaching: Secondary (5-10)  
**Fall, Spring**  
Student teacher interns may choose one 16-week placement or a 9-week placement AND a 7-week placement. During the student teaching internship the intern gradually assumes the full responsibilities of the cooperating teacher/s. Student teaching requires fulltime commitment for the entire semester. Concurrent enrollment in EDUC 454.

EDUC 459 Student Teaching: Middle Grades (5-10)  
**Fall, Spring**  
Student teacher interns may choose one 16-week placement or a 9-week placement AND a 7-week placement. During the student teaching internship the intern gradually assumes the full responsibilities of the cooperating teacher/s. Student teaching requires fulltime commitment for the entire semester. Concurrent enrollment in EDUC 454.

**ENGL** ENGLISH

ENGL 102 Basic Writing (3)  
**Fall**  
This course helps students prepare to do academic work in English. Students solidify the fundamentals of grammar and style while learning to structure paragraphs and essays that attend to audience, purpose, and situation. All students must have these skills as determined by ACT English (below 18) or SAT verbal (below 450) scores before proceeding to other English courses. Does not fulfill one of the college English Foundations requirements.

ENGL 102 Basic Writing, ESL (3)  
**Fall**  
This course helps ESL (English as a Second Language) students prepare to do academic work in English. While its primary focus is composition, and hence the challenge of finding appropriate language to fit purpose, audience, and situation, it will also support students' need to become more familiar with English conversation and reading. Does not fulfill one of the college English Foundations requirements.

ENGL 103 College English: Composition (3)  
**Fall, Spring**  
This practical study of rhetorical principles integrates the reading of others' essays with the student’s own writing including the writing of a research paper. It also guides students through interpretation of both the written word and visual images. Students in the Honors program take HON 103 in place of ENGL 103. Fulfills one of the college English Foundations requirements.

ENGL 104 College English: Introduction to Literature (3)  
**Spring**  
This course introduces students to a critical appreciation of poetry, drama, and short and long fiction. Literature written from Christian perspectives and non-Christian perspectives is included. Students write essays on issues related to the literature being discussed. Prerequisite: ENGL 103 (or HON 103). Fulfills one of the college English Foundations requirements.

ENGL 201 Poetry and Drama (3)  
**Fall**  
This course will help students develop a framework for interpreting poetic and dramatic texts. The course will include both formal and social analysis. Prerequisites: ENGL 103 (or HON 103) and 104.

ENGL 203 Fiction (3)  
**Fall**  
This course will help students develop a framework for interpreting the novel and short story. The course will include both formal and social analysis. Prerequisites: ENGL 103 (or HON 103) and 104.

ENGL 205 Texts and Contexts: Renaissance to Modern (3)  
**Spring**  
This course will help students develop a framework for interpreting literary history. The course will focus on five authors of distinct literary periods, studied in their social and historical contexts. Prerequisites: ENGL 103 (or HON 103) and 104.

ENGL 220 Writers Guild (1)  
**Fall**  
The Writers Guild functions as a community in which students develop their identity as writers by creating and sharing work once a week. It also supports students through the range of experiential writing required by the interdisciplinary writing minor (for instance, writing for on- or off-campus publications or presenting to public audiences). Its members also plan and host writing workshops/clubs for other students. All writing minors must take the course at least twice. The Guild is also open to students in other programs. Total course enrollment will not exceed 15 students. This course is cross listed with COMM 220.

ENGL 288 Elementary English Language Arts Methods (3)  
**Spring**  
This course focuses on Language Arts methodology and content for grades 1 – 6. Emphasis will be on writing instruction, language tools, media literacy, and the integration of Language Arts throughout the curriculum. Due to overlap in course content, credit cannot be earned for both ENGL 288 and ENGL 289. Prerequisites: ENGL 103 (or HON 103) and 104.

ENGL 289 Middle Grades English Language Arts Methods I (3)  
**Spring**  
In this course, students will study and implement a variety
of pedagogical methods for teaching and learning of language arts, including reading, writing, and communicating verbally and multi-modally. Students will critically consider language arts learning activities and create their own learning tasks to satisfy criteria including overall communication goals, reading comprehension, writing skills, problem-solving, communication, and inter-textual connections within reading. Issues including non-standard English, English language learning, the definition of literacy, equity and diversity, and assessment will be addressed. Due to overlap in course content, credit cannot be earned for both ENGL 288 and ENGL 289. Prerequisite: Admission to the teacher education program.

ENGL 290 Middle Grades English Language Arts Methods II (3)
*Fall, Odd*
This course deals with methods and materials of teaching in grades 5-8. Students study topics such as instructional strategies, objectives and planning, individual difference, problem-solving, content and organization, curriculum trends, teaching aids, evaluating, and professional organizations. Note: Due to overlap in course content, credit cannot be earned for both ENGL 290 and ENGL 380. Prerequisite: Admission to the teacher education program.

ENGL 340 Ancient and Medieval Literatures (3)
*Spring*
A study of classical and medieval texts that have shaped a later literary tradition, including but not limited to texts by Homer, Virgil, Augustine, Dante, and Chaucer. The course gives special attention to the uses and social contexts for literature at the beginning of the Western tradition, and how these changed in literature's subsequent development. The course will also introduce students to the history of the book and to early Christian debates about the value of a Classical education. Prerequisites: Two from ENGL 201, 203, or 205.

ENGL 341 Renaissance Literatures (3)
*Fall*
A study of the literature of the English Renaissance: poetry, prose, and plays written between the accession of Henry VIII in 1509 and the closing of the theaters by the Puritans in 1642. The course gives special attention to such topics as utopianism, the pastoral, the idea of empire, and the representation of the monarch. Also of central interest are the early modern theater and its great dramatists. Prerequisites: Two from ENGL 201, 203, or 205.

ENGL 343 Transatlantic Literatures I (3)
*Fall*
A study of Romantic and realist literature on both sides of the Atlantic from roughly 1780 to 1880. The course attends to aesthetic and formal questions raised, as well as to religious and social concerns. Genres include numerous new poetic forms, the slave narrative, and Gothic, sentimental, and realist fiction. Prerequisites: Two from ENGL 201, 203, or 205.

ENGL 344 Transatlantic Literatures II (3)
*Spring*
A study of modern and postmodern literature on both sides of the Atlantic: poetry, fiction, and drama. The course studies examples of realism, modernism, and postmodernism while considering the effects of war, racial dynamics, globalization, and the legacy of colonialism. Special attention will be given to these issues as they are currently taking shape in emerging literatures. Prerequisites: Two from ENGL 201, 203, or 205.

ENGL 350 Shakespeare (3)
*Spring*
This course looks at the drama of Shakespeare with representative selections from the comedies, the tragedies, the history plays, and the romances. Prerequisites: ENGL 103 (or HON 103) and 104.

ENGL 352 Children's Literature (3)
*Spring*
This course examines picture books, middle-grade chapter books, adolescent novels, young adult novels, graphic novels, and non-fiction books for children. Students will learn critical theory about children's literature, how to elicit discussion from elementary and secondary students about themes and motifs in children's literature, how to discover good books, how to respond when books used in the school are challenged, and how to write critically about children's literature.

ENGL 354 Postcolonial Literatures—CCS (3)
*Spring*
A study of the writing of nations that formerly belonged to the British Empire. After surveying how the empire historically has imagined its colonial authors, we will consider how those authors have used English both to redefine themselves and to resist the ideologies of those who once ruled them. Readings will include recent literary works from places as far ranging as Africa, South Asia, Australia, Canada, and the Caribbean, as well as selected works of postcolonial criticism. Fulfills one of the cross-cultural studies Foundations requirements. Prerequisites: ENGL 103 (or HON 103) and 104.

ENGL 356 Topics in English (3)
*Varies*
Selected topics vary from year to year, according to current interests within the department and the profession. The course emphasizes research, interpretation, and writing while giving students opportunity to work closely with one or more members of the English department on current research interests. Prerequisites: ENGL 103 (or HON 103), ENGL 104, and two of the three sophomore level courses – or permission of the instructor.

ENGL 370 History of the English Language (3)
*Fall*
This course will help students understand the complex relationship between literature and language and how devel-
opments in one influence developments in the other. Edu-
cation students should continue to take the traditional,
state-required linguistics course instead.

**ENGL 371 Linguistics (3)**
*Spring*
Students survey systematic approaches for analyzing lan-
guage. The course includes a review of standard English
grammar, phonology and morphology, and an introduction
to the grammar of English dialects. Students write a paper
related to their field of interest. Recommended for all ele-
mentary teachers and social science students.

**ENGL 372 The History of Writing Instruction (3)**
*Spring*
This course traces the history of writing instruction from
the ancient Greeks to the twenty-first century, with special
emphasis on the rhetorical tradition from Homer to Au-
gustine, the influence of that tradition on Renaissance writ-
ing and writing instruction, and the shift away from that
tradition in the rise of English Studies at the end of the
nineteenth century. Contemporary questions, such as those
about sequenced writing assignments and about the rela-
tion of writing instruction to speaking and reading, will be
raised throughout. Prerequisites: ENGL 103 (or HON
103) and 104.

**ENGL 375 Advanced Writing (3)**
*Spring*
This course includes exercises in the analysis and imitation
of prose styles, essays as a contemporary art form, and aca-
demic or professional writing appropriate to the student’s
major. Prerequisite: Grade of B or higher in ENGL 103
(or HON 103) or permission of the instructor based on
other writing courses or portfolio.

**ENGL 376 Creative Writing (3)**
*Fall, Even*
This course uses story workshop techniques to develop
students’ writing of poetry, short stories, and play scripts.
The course focuses on active description; developing a
strong, playful voice; and using increasing narrative tension
to develop story movement. Students will also learn to
read modern fiction, poetry, and drama scripts from the
perspective of a writer. Prerequisite: ENGL 103 (or HON
103).

**ENGL 380 Secondary English Methods (3)**
*Fall, Odd*
Methods and techniques of teaching English in grades 6-
12. Note: Due to overlap in course content, credit cannot
be earned for both ENGL 290 and ENGL 380.

**ENGL 382 Writing Center Tutor Course (2)**
*Fall*
A writing center is an invaluable resource to the life of a
college. Peer tutoring simply works. This course prepares
peer tutors to help writers improve their writing process,
strengthen their arguments on macro and micro levels, and
identify patterns of error. We will be focusing on a variety
of tutorial scenarios, from tutoring non-native English
speakers, to editing scientific writing, to helping students
plan and execute verbal presentations. Prerequisites:
ENGL 103 (or HON 103) and 104 or recommendation by
instructor.

**ENGL 399 Independent Study (1)**
*Fall, Spring*
Open to qualified students by permission of the depart-
ment and instructor.

**ENGL 400 Field Education (2)**
*Fall, Spring*
Education students fulfill this requirement through stu-
dent-teaching. Others fulfill it through internships pursued
by the student in conjunction with his or her advisor.

**ENGL 401 Senior Seminar: Major Author (2)**
*Fall*
Senior English and English education majors are required
to participate in the senior seminar the fall semester of
their senior year. Students will study in-depth one major
author (choice varies). They will also reflect on the devel-
opment of the relationship between their faith and their
learning.

**FYF FIRST YEAR EXPERIENCE**

**FYF 101 First Year Forum (1)**
*Fall*
This required one-credit Foundations course introduces
freshmen-level students to the mission of the College and
their academic program. It provides incoming students
with the opportunity to connect with faculty, staff, and stu-
dents while considering the College’s Christian perspective
on learning, commitments to community life, and under-
standing of service. For students entering in the fall, the
majority of this course occurs during the week prior to the
beginning of the regular semester schedule. Students enter-
ing in the spring take FYF 111.

**FYF 111 Framing Your Future (1)**
*Fall, Spring*
This required one-credit Foundations course introduces
sophomore-level or higher transfer students to the mission
of the College and their academic program. It provides in-
coming students with the opportunity to connect with faculty,
staff, and students while considering the College’s Christian perspective
on learning, commitments to community life, and understanding of service. This course takes
place during the day prior to the regular semester schedule and the first few weeks of the semester.

**GEOG GEOGRAPHY**

**GEOG 201 World Geography – CCS (3)**
*Fall, Spring*
This course is primarily for elementary education majors to