CHEM 400 Field Education (2)
Fall, Spring
Must be approved by a member of the department prior to registration.

CHML 101 Introduction Church and Ministry (3)
Fall
This course is designed to introduce students to the theological foundation for and the historical development of ministry and calling within the context of the local church. The course will seek to provide students with an understanding of the tools that lead to their own philosophy of ministry (mission, vision, and core values) within the various church ministry settings. Contextual models of ministry will be examined in this course.

CHML 201 Administration and Leadership for Church and Ministry (3)
Fall
This course serves as a basic introduction to the principles and issues related to administration and leadership within any ministry setting. Issues to be studied include the definition of leadership, the vision of a leader, and the heart of a leader and many of the practical challenges of daily ministry leadership. Prerequisite: CHML 101.

CHML 202 Introduction to Youth Ministry Leadership (3)
Spring, Even
This course will examine the nature and needs of adolescents, their moral and faith development, and models for youth ministry in the local church and/or Christian organization. Prerequisites: CHML 101 and sophomore standing.

CHML 203 Spiritual Formation (3)
Spring
This course will introduce students to foundational concepts and practices in the area of the spiritual disciplines, which provide a needed pathway for their own spiritual formation and ability to teach spiritual formation to others. Stages of spiritual formation and its barriers also are discussed. Prerequisite: CHML 101 or permission of the instructor.

CHML 302 Evangelism for Church and Ministry (3)
Spring, Odd
A study of the theology, history, culture, and practice of mission in the context of the local church and/or Christian organization, including a brief overview of evangelism and mission in the urban and cross-cultural mission settings. Prerequisites: CHML 101 and junior standing.

CHML 305 Urban Ministry Leadership (3)
Spring, Odd
This course will introduce and expose students to issues related to ministry in urban areas. Students will gain an understanding of both the challenges and rewards of ministry in urban settings. Students also will be exposed to an understanding of holistic ministry in the urban setting. Prerequisites: CHML 101 and junior standing.

CHML 307 Worship Leadership (3)
Fall, Odd
This course will introduce students to worship in the Old and New Testaments, with an overview of its development over the centuries. The primary focus is on the theological development of worship in a postmodern world. Included in this focus is the development of skills and strategies for planning and leading public worship in a variety of ministry settings, the development of a worship team, and the necessary formation of a worship leader. Prerequisites: CHML 101 and junior standing.

CHML 399 Independent Study (1)
Varies

CHML 400 Field Education/Internship (6)
Fall, Spring

CHML 401 Senior Seminar (3)
Spring
Students will meet to discuss how a Christian worldview specifically influences the development and implementation of ministry leadership, and plans and strategies that have been developed throughout both the Foundations program and the entire church and ministry leadership major. Students will revisit the philosophy of ministry they began to develop in Church and Ministry Leadership 101, seeking to refine it toward the specific ministry setting they anticipate working in. Students will be guided to integrate biblical knowledge, exegetical skills, critical reading skills, philosophy of ministry and leadership skills in various ministerial settings.

CJ 121 Principles of Criminal Justice (3)
Fall
This course sets crime in the context of a basic Christian sociological analysis of society and people’s needs, opportunities, norms, structures, and conceptions of justice. It examines society and the roles of society and government in providing a context for socialization, employment, education, freedom, equality, and justice. It provides exposure to such crucial concepts as crime, criminal, justice, punishment, and legal system. The need for a fair and effective justice system, including alternatives, pervades this introduction to the field.

CJ 201 Comparative and Alternative Criminal Justice Systems—CCS (3)
Spring
This course gives a broad basis on which to analyze the nature of justice and from which to compare and critique the
US system and its assumptions. In it we study the social and cultural basis of law, justice, and punishment. Concepts such as social responsibility, restorative justice, curative social action, and their application are analyzed. Views of justice and different social ways of dispensing it; including alternatives, are compared. Prerequisite: CJ 121.

**CJ 202 Criminology (3)**  
*Fall, Odd*  
This course surveys, compares, evaluates, and applies particular theories and models of crime from a practical perspective. It also deals with types and characteristics of crime and criminals and their development in specific societies. Various types of crime and the effect of laws and other attempts at reducing crime are studied. Prerequisite: CJ 121 or SOC 121.

**CJ 204 Restorative Justice: Principles and its Alternatives (3)**  
*Spring*  
This course concentrates on the application of Hebrew, Christian, and other religious and contemporary restorative conceptions of justice relative to criminal justice systems. It places justice in the context of social health rather than only in relation to punishment or criminality. Prominent is the concept of restoring social rights and order threatened by harm to victims, society, and offender. It also recognizes the perspectives of survivors of various crimes and seeks to bring about healing through attempted reconciliation. The distinct model of justice in the context of more established current perspectives on dealing with crime and forms of punishment or other interventions are explored. Prerequisite: a 100-level course in Criminal Justice, Political Science, Psychology, Social Work, Sociology or THEO 224.

**CJ 301 Criminal Law and the Judicial System (3)**  
*Fall, Even*  
This course analyzes the bases and purposes of law as both a reflection of God’s creative action and a basis for social order. It considers what constitutes a crime and who decides on the categories of criminal or acceptable behavior, with a close study of the US legal system related to crime and punishment. This is a practical course that treats substantive law and procedural law. Prerequisite: CJ 121, PLSC 121, or SOC 121.

**CJ 302 Law Enforcement (3)**  
*Fall, Odd*  
This is a study of expressions of law enforcement, and the alternatives that precede, supplement, and replace these practices. The course examines the relations between: law and its enforcement; enforcers and community; and other social institutions and enforcers, as well as reconciliation efforts between offenders and the offended. A range of approaches to policing and other resolution and peacemaking vocations in light of Christian views of law, state, and person are explored. Prerequisite: CJ 121.

**CJ 303 Incarceration, Parole, and Probation (3)**  
*Spring, Odd*  
This is a thorough overview, study, and Christian analysis of the detention, penal, correctional, and transitional systems. In this course, various and changing objectives, such as punishment, retribution, reform, re-socialization, rehabilitation and training, or restitution of social order and personal relationships, including restitution to the victims are studied. Inmate institutions are examined, as well as the place and feasibility of community and specific agencies and institutions as potential sites for such restitution, with emphasis on the restorative justice option. Prerequisite: CJ 121.

**CJ 305 Youth and the Law (3)**  
*Fall, Even*  
This course examines the unique relation and treatment of youth and law. The historical development of the juvenile justice system is considered, as well as the characteristics of children and teenagers and the variations of their treatment from adult offenders. The course pays attention to gender, class, ethnicity, socialization, education, special programs, social remediation, and other provisions for youth, as well as examining causes of youth violation of social norms and laws. Prerequisite: CJ 121, PLSC 121, or SOC 121.

**CJ 306 Int'l Law, Justice, & Enforcement (3)**  
*Varies*  
This course opens onto nation-specific and international law, legality, and crime. It includes studies of international syndicates; illegal trade and shipment of legal and contraband products; fugitive criminals; human trafficking; slavery, and sex trade; technological crime such as internet and electronic trading fraud; international terrorism; political crime; “rendition” for punishment; international tribunals and their jurisdictions. It also looks at international and individual nations’ legal trends regarding security, international crimes, immigration law enforcement, criminalizing of various aspects and conditions of life, and security measures such as the Homeland Security Act and the USA PATRIOT Act of 2001. Prerequisites: one intro and at least two 200- or 300-level courses in criminal justice, history, political science, or sociology.

**CJ 310 Topics in Criminal Justice (3)**  
*Varies*  
This course explores contemporary or general matters not covered in regular courses as determined by student and faculty demand. Possible topics include: issues and trends in law; security issues; peace and violence, international criminal activities, particular enforcement or treatment practices or experiments; socialization; relations of gender, class, ethnicity to keeping or breaking law.

**CJ 399 Independent Study (3)**  
*Varies*  

**CJ 400 Field Education (6)**  
*Fall, Spring, Summer*
CJ 410 Senior Seminar (3)
*Spring*
This seminar, which serves as the capstone of the major, reviews major concepts, ideas, and approaches to criminal justice. A restorative justice is a major theme of the course, and students evaluate other theories and approaches to the field. This course is required for all Criminal Justice majors.

COMM COMMUNICATION ARTS / BUSINESS COMMUNICATION

COMM 101 Fundamentals of Public Speaking (3)
*Fall, Spring*
A practical course with emphasis on composition (style, research, and reasoning), delivery, and criticism of public speech. Prerequisite: ENGL 103 recommended.

COMM 111 Foundations of Human Communication (3)
*Fall*
An establishment of the foundation of communication studies, its breadth, various cultural contexts, and the major issues and concerns in the field. This will set the agenda for developing a Christian worldview on communication studies.

COMM 125 Principles of Theatre (3)
*Fall, Even*
This course studies theatre through analysis of its artistic principles, genres, and forms. It also emphasizes that theatre is an immediate art whose meaning is grasped through an understanding of the encounter between those who create theatre — performers, writers, directors, designers, technicians — and members of the audience. Students practice script analysis, investigate theatre history and theory, and participate in practical projects throughout the semester. Theatre resources in the Chicago area will be a part of this course. Fulfills the fine arts Foundations requirement.

COMM 201 Persuasive Speaking (3)
*Varies*
Persuasive speaking builds on the principles learned in Fundamentals of Public Speaking. Emphasis is on building argumentation and persuasion skills through performances in various formats and on the application of rhetorical criticism. Attention is also given to parliamentary procedure. Prerequisite: COMM 101.

COMM 202 Interpersonal Relations (3)
*Fall*
This course examines perspectives on relationships between persons and the process of interpersonal communication. Through small-group interaction, students develop insight into styles of relating and communicating with others. This course is identical to PSYC 202.

COMM 220 Writers Guild (1)
*Fall*
The Writers Guild functions as a community in which students develop their identity as writers by creating and sharing work once a week. It also supports students through the range of experiential writing required by the interdisciplinary writing minor (for instance, writing for on- or off-campus publications or presenting to public audiences). Its members also plan and host writing workshops/clubs for other students. All writing minors must take the course at least twice. The Guild is also open to students in other programs. Total course enrollment will not exceed 15 students. This course is identical to ENGL 220.

COMM 225 Oral Interpretation (3)
*Spring*
Oral interpretation introduces the student to an exploration of the analysis and performance of literature. Through exercises, lectures, readings, and performances, students discover, enjoy, and share their experiences with various literary genres. There are opportunities for both solo and group performances. Fulfills the fine arts Foundations requirement. Prerequisites: ENGL 103 (or HON 103) and 104.

COMM 226 Practicum in Theatre (1)
*Fall, Spring*
A practice course emphasizing the development, production, and performance of drama. This course may be repeated.

COMM 227 Theatre Forum (1)
*Fall, Spring*
A practice course that supports theatre productions and explores topics in theatre through lectures and activities. This course may be repeated.

COMM 231 Mass Media and Society (3)
*Spring*
This course examines the nature of mass communication systems, the communication industries, the media support systems, and the impact of mass communication on society. Form, content, and consequences of mass media are emphasized through lectures, research, discussion, and application to the student’s own media experience. Prerequisite: COMM 111 or concurrent enrollment.

COMM 234 Aesthetics of Cinema (3)
*Fall, Odd*
This course examines the influence of technique on film as an art form and on the audience as viewer and participant. Students also examine the interrelationship of technique and content as it expresses directorial and cultural concerns. Students view and critique films seen inside and outside of class. Fulfills the fine arts Foundations requirement.

COMM 237 Audio Production (3)
*Fall, Odd*
This course surveys audio pre-production, production, and post-production, with a focus on developing basic audio...