ACCT 340 Financial Statement Analysis (3)
Fall, Odd
The study and analysis of the statements produced in the financial accounting process. The primary objective is to analyze the income statement, the statement of cash flows, and the balance sheet from the perspective of the end users: the firm’s managers, stockholders, stakeholders, security analysts, suppliers, lending institutions, employees, labor unions, regulatory agencies, and the general public. The case study method is used throughout the course. This course is identical to BUAD 340. Prerequisites: ACCT 222, BUAD 241, and junior standing.

ACCT 341 Advanced Cost Accounting (3)
Spring, Even
Continuation of the study of information introduced in Accounting 222. Topics include product costing, operational control, cost allocation, budgeting, activity-based costing, and performance evaluation. Prerequisites: ACCT 222 and MATH 151.

ACCT 343 Principles of Auditing (3)
Fall, Even
The principles, practices, and procedures used in the auditing of a client’s financial records according to generally accepted auditing standards are covered. The preparation of the related working papers and the final audit report are the primary topics of discussion. The code of professional ethics and auditor’s liability are also examined. Current GAAS pronouncements will be discussed and evaluated. Prerequisite: ACCT 222.

ACCT 352 Advanced Financial Accounting (3)
Fall
This course will focus on accounting issues unique to the legal formation of business organizations not covered at the intermediate level, including partnerships, state and local governments, not-for-profits, and consolidations. Prerequisite: ACCT 322.

ACCT 399 Independent Study in Accounting (1)
Fall, Spring
This is an opportunity for the student to do guided independent research of business topics particularly related to accounting practice. It will be the student’s responsibility to define and outline the research project and to arrange for a faculty supervisor. Departmental approval of the research proposal is required. Prerequisites: junior standing and 3.0+ GPA.

ACCT 425 Internship in Accounting (1-12)
Fall, Spring, Summer
The student will spend a semester serving in an entry-level accounting position in an accounting firm, under the direction of the firm and the business department. Responsibilities will include periodic on-campus seminars. A student may complete more than one internship but can earn no more than 12 hours of internship credit. Prerequisites: junior standing and business department faculty approval.

ART 103 Visual Culture (3)
Fall, Spring
This lecture/studio course introduces the basic histories and theories of visual culture. Studio projects are geared towards students with no experience of art. There are up to two field trips. Fulfills the fine arts Foundations requirement; the fine arts requirement can also be met by taking two studio courses.

ART 108 Two-Dimensional Design (3)
Fall
This studio course introduces how visual meaning is generated. It also introduces principles for organizing line, shape, color, texture, and value. Projects may include work in cut paper, collage, drawing, paint, photography, and basic skills in Adobe Illustrator. Partially fulfills the fine arts requirement.

ART 111 Beginning Drawing (3)
Spring
This studio course introduces basic drawing techniques in both dry and wet media. It also covers methods of controlling depth of field, from building deep space to maintaining flat surface of the paper. Partially fulfills the fine arts requirement. Prerequisite for art majors only: ART 108.

ART 201 Beginning Painting (3)
Fall, Spring
This studio course introduces basic techniques for rendering in oil paint and reinforces students’ knowledge of color theory. The final section of the course deals with personal imagery and the exploration of paint quality and surface. Partially fulfills the fine arts requirement. Prerequisites for art majors only: ART 108, 111 or 211.

ART 203 Beginning Sculpture (3)
Fall, Spring
This studio course introduces the use of line, shape and form in space in conjunction with methods and various materials of fabrication for three-dimensional form. Course projects will be executed in a variety of materials that may include wood, metals, and plaster. Partially fulfills the fine arts requirement.

ART 205 Beginning Printmaking (3)
Fall, Even
This studio course introduces relief, collograph, screen, or intaglio printing techniques. Partially fulfills the fine arts requirement. ART 111 or 211 recommended. Prerequisites for art majors only: ART 108, 111 or 211.

ART 209 Digital Media (3)
Spring
This studio course introduces ways to make art using the computer and related image-capture devices. Makes extensive use of Adobe Photoshop to create images on a variety of subjects. Includes some video. Partially fulfills the fine arts requirement. Prerequisite: ART 108.
ART 211 Figure Drawing (3)  
*Fall*
This studio course introduces the techniques for drawing the figure in a variety of media. Significant attention is given to historical and Christian understandings of the body. This course includes anatomical studies of skeleton and musculature. Partially fulfills the fine arts requirement. Prerequisite: Sophomore standing. Additional prerequisite for art majors and minors: ART108.

ART 213 Beginning Photography (3)  
*Fall, Spring*
This studio course introduces digital photography. Studio assignments are reinforced with lectures and reading discussion on the social, technical, and theoretical histories of photography. Students must provide their own DSLR camera. Partially fulfills the fine arts requirement. Prerequisite: ART 209 or permission of the instructor. Additional prerequisites for art majors: ART 108, 111 or 211.

ART 215 Introduction to Graphic Design (3)  
*Fall*
This studio course applies principles of design to the organization of type and images. Students are introduced to concepts and skills basic to the practice of graphic design, including introduction to Adobe InDesign. Partially fulfills the fine arts requirement. Prerequisites: ART 108 and 209, or permission of the instructor.

ART 225 Typography (3)  
*Spring*
This studio course in graphic design explores the development of typography and layout from Gutenberg to the present. Working with page layout software Adobe InDesign, Adobe Illustrator, and Adobe Photoshop, students use their knowledge of type to design posters, brochures, annual reports, and multi-page documents. Partially fulfills the fine arts requirement. Prerequisites: ART 108, 209, and 215.

ART 305 Intermediate Printmaking (3)  
*Fall, Even*
This studio course is a continuation of ART 205. Students focus on the print technique of their choice: relief, collograph, screen, or intaglio. Partially fulfills the fine arts requirement. Prerequisite: ART 205.

ART 311 Figure Painting (3)  
*Fall*
This studio course builds on students’ experiences of drawing the figure by working in paint and color. The course begins with rendering the figure accurately in paint and moves on to expressive and formal uses of the figure. Prerequisites: ART 201 and 211.

ART 313 Intermediate Photography (3)  
*Fall, Spring*
A continuation of ART 213, this studio course focuses on developing a series of related images concerned with formal issues or the problems of photojournalism. Partially fulfills the fine arts requirement. Prerequisites: ART 209 and 213.

ART 315 Intermediate Graphic Design: Advertising (3)  
*Fall*
This studio course is a continuation of ART 215. It focuses primarily on problems in advertising to a target audience. Prerequisites: ART 108, 209, 215, ART 225.

ART 331 Aesthetics (3)  
*Fall*
Students explore the fundamental questions concerning art and literature and their place in life, with emphasis upon the possibilities of a Christian position in aesthetic experience and reflection. This course is identical to PHIL 331. Prerequisites: PHIL 101 and either another 100-level philosophy course or HON 108.

ART 345 Web Design (3)  
*Spring*
This studio course focuses on emerging visual design for the web across desktop, tablet and mobile platforms. To be successful, students must have experience using HTML, CSS and Dreamweaver before enrolling. Prerequisites: ART 108, 209, 215, CPSC 261 or permission of the instructor.

ART 349 Advanced Studio: Drawing (3)  
*Fall, Spring*
This advanced studio course will enhance expertise in drawing. It meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: ART 211 and three art history courses. This course may be repeated.
ART 351 Advanced Studio: Painting (3)
Fall, Spring
This advanced studio course will enhance expertise in painting. It meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: ART 301 and three art history courses. This course may be repeated.

ART 353 Advanced Studio: Sculpture (3)
Fall, Spring
This advanced studio course will enhance expertise in sculpture. It meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: ART 303 and three art history courses. This course may be repeated.

ART 355 Advanced Studio: Printmaking (3)
Fall, Spring
This advanced studio course will enhance expertise in printmaking. It meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: ART 305 and three art history courses. This course may be repeated.

ART 359 Advanced Studio: Photography (3)
Fall, Spring
This advanced studio course will enhance expertise in photography. It meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: ART 313 and three art history courses. This course may be repeated.

ART 360 Topics in Studio Art (3)
Fall, Spring
This is a studio course in which students make work that explores a particular topic in the current art scene in depth. Prerequisites: One 300-level course in area of concentration and three art history courses.

ART 361 Topics in Art (3)
Fall, Spring
This is an art course in which non-studio majors explore a particular topic in the current art scene in depth. This is a non-studio companion course to ART 360 for art history minors. Prerequisites: ARTH 234 or 235.

ART 362 Advanced Portfolio Development (3)
Fall, Spring
Students in this course will develop a portfolio of professional level work. The course will require students to assess contemporary changes in art or design and make work that responds to those changes. Students will strengthen their body of work so that it meets expectations of graduate programs or hiring professionals in the field. This course will be part of their preparation for Senior Show. Further, professional practices such as documentation, presentation, and other professional expectations are fully met. Prerequisites. ARTH 230, ARTH 232, ARTH 234, and ARTH 235. Six credits of Advanced Studio/Topics for fine art studio majors, three credits of ART 360 Topics for graphic design majors.

ART 380 Methods for Teaching Art K-8 (3)
Spring, Odd
This is an art education methods course. The content of this course includes methods and theories of art education for grades K-8, their implications for curriculum design, producing subsequent lesson, unit, and curriculum plans. This course links curriculum planning to budget preparation, ordering, and distributing materials. Art Education majors graduating in odd years should take this course Spring, Sophomore year.

ART 381 Methods for Teaching Art 6-12 (3)
Fall, Odd
This is an art education methods course. The content of this course includes methods and theories of art education for grades 6-12, their implications for curriculum design, producing subsequent lesson, unit, and curriculum plans. This course links curriculum planning to budget preparation, ordering, and distributing materials. Art Education majors graduating in odd years should take this course Fall, Junior year.

ART 399 Independent Study (1)
Fall, Spring
Projects are selected from students’ major interests. Prerequisite: permission of the department.

ART 400 Internship (3)
Fall, Spring
By working with artists, galleries, arts organization or design firms, internships help students to see how ideas and practices in Trinity’s art programs operate in art world or design settings. They help students continue to build professional networks. Internships must be arranged with the department prior to registration. No more than nine hours of credit may be applied to the total number of studio credits. Remaining hours may be applied to general electives.

ART 420 Senior Seminar (3)
Spring
This is a seminar course in which students prepare for their senior exhibition. It includes continued studio work in the students’ areas of concentration, preparation of an
ARTH     ART HISTORY

ARTH 230 Art History: Art & World Religions-CCS (3)
  Spring
This course covers the art of India, China, Japan, Arabia, Native America, and Africa, and Greco-Roman art and Christian art up to the Renaissance. Fulfills one of the cross-cultural studies Foundations requirements.

ARTH 232 Art History: Renaissance and Rococo, 1400-1760 (3)
  Fall
This lecture course studies the development of Renaissance styles. Students gain insight into the historical roots and spirit of Renaissance style. The course involves the student in analysis of Renaissance imagery, development through Italy and Northern Europe, and its development through Mannerism, Baroque, and Rococo.

ARTH 234 Art History: Neoclassicism to Surrealism, 1789-1945 (3)
  Spring
This lecture course studies the rise of European modernism from the French Revolution and its expression in Neoclassicism to the School of Paris until its demise at World War II. This course explores the changes in art brought on by the Enlightenment's influence on politics, and on the industrial and scientific revolutions of the 19th and 20th centuries.

ARTH 235 Art History: After 1945, Abstract Expressionism to Present (3)
  Fall
This lecture course examines American and European art from 1945 to the present: abstract expressionism and the responses it generated through the 1970s; post-modernism from the 1980s and 1990s and the contemporary scene. Prerequisite: ARTH 234.

AUSB     AU SABLE INSTITUTE

Au Sable Institute of Environmental Studies course descriptions can be found at http://ausable.org/

BIOL     BIOLOGY

BIOL 100 Introduction to Biological Science (3)
  Fall, Spring
This course provides an introduction to the life and environmental sciences. The characteristics of living things and their relationships to each other are emphasized. Topics include cell structure and function, genetics, life cycles of plants and animals, the structure and function of animal organ systems, the functioning of ecosystems, and human impacts on ecosystems. The history of and methods used in science are considered. The course includes a laboratory component. This course is designed primarily for students in the elementary education program and is designed to meet the biology requirement for non-science majors. Because of content overlap, students cannot receive credit for BIOL 100 if they take BIOL 110 or 111. $50 Lab Fee.

BIOL 101 Human Biology (3)
  Spring
This course begins a survey of organic compounds and cell structure and function. It proceeds through a systematic study of the human body emphasizing both normal and diseased states. The course covers human nutrition, exercise, reproduction, growth and development, and the spread of disease. Ethical issues raised by modern technology and human ecology are included. The course includes a laboratory component and is designed to meet the biology requirement for non-science majors. Because of content overlap, students cannot receive credit for BIOL 101 if they take BIOL 205 or 206. $50 Lab Fee.

BIOL 102 Environmental Science (3)
  Fall
This course covers ecology principles related to population, ecosystem, and biosphere levels of organization. It then applies these principles to understand environmental issues brought on by the 21st century exponential growth in human population and human resource consumption. The course includes a laboratory component and is designed to meet the biology requirement for non-science majors. $50 Lab Fee.

BIOL 110 Introduction to Biology (4)
  Fall
An introduction to biological principles and processes common to living organisms. Topics covered include basic cell biology, biochemistry, photosynthesis, respiration, cell division, gene regulation, and principles of genetics and evolution. The course includes a laboratory component. This course is designed for biology majors and minors and is not recommended for non-majors to meet their Foundations requirement. Prerequisite: Minimum ACT Composite