ABOUT THIS PROGRAM
Trinity’s Department of Art and Design is a vibrant community of creative students and faculty who are actively in the contemporary art and design spheres.

In Western culture, visual imagery has become a primary medium for the exchange of ideas and the discussion of its values. From paintings to photographs to movies to Tumblr and YouTube, this trend is intensifying. As one can see from these sources, vision is neither neutral nor incidental. It shapes and is shaped by our understanding of the world. Developing and redeeming this visual discussion is the essence of both a Reformed Christian worldview and the art and design department’s area of responsibility in the college’s mission. The college’s mission states “...those who teach and learn are called to be coworkers with Christ in subjecting all cultural activities to the reign of God.” The art department sees scholarship and teaching as two means to the same end, i.e., participating in the public square through the venues provided in fine art and design in order to unfold visual experience and influence the culture toward God’s gentle rule.

MINOR COURSEWORK
- ART 103 or ART 131
- ARTH 230 Art History: Art and World Religions
- ARTH 232 Art History: Renaissance and Rococo, 1400-1760
- ARTH 234 Art History: Neoclassicism to Surrealism, 1789-1945
- ARTH 235 Art History: After 1945: Abstract Expressionism
- One from: ART 108*, 361*, COMM 125, 234, ENGL 376, MUSC 111
  - *ART 108 for Non-Art Majors. ART 361 for Art Majors only.