Program: Studio Art
Degree: Bachelor of Fine Arts

ABOUT THIS PROGRAM
Trinity’s Department of Art and Design is a vibrant community of creative students and faculty who are actively in the contemporary art and design spheres.

In Western culture, visual imagery has become a primary medium for the exchange of ideas and the discussion of its values. From paintings to photographs to movies on Tumblr and YouTube, this trend is intensifying. As one can see from these sources, vision is neither neutral nor incidental. It shapes and is shaped by our understanding of the world. Developing and redeeming this visual discussion is the essence of both a Reformed Christian worldview and the art and design department’s area of responsibility in the college’s mission. The college’s mission states “…those who teach and learn are called to be coworkers with Christ in subjecting all cultural activities to the reign of God.” The art department sees scholarship and teaching as two means to the same end, i.e., participating in the public square through the venues provided in fine art and design in order to unfold visual experience and influence the culture toward God’s gentle rule.

The Bachelor of Fine Arts (BFA) programs lead to employment as a practitioner or to graduate study in the field. The program builds on the rigor of the traditional Bachelor of Arts programs by including additional studio courses and a two-course module in an allied field. Students must submit a portfolio for review to be accepted into the BFA program.

FOUNDATIONS COURSEWORK
• First Year Experience
  o FYF 101/111
• Theology
  o THEO 121
  o THEO 122
• Philosophy
  o PHIL 101
  o PHIL 102/110/111/HON 108
• History
  o HIST 103
  o HIST 104
• English
  o ENGL 103/HON 103
  o ENGL 104
• Mathematics
  o One from MATH 103, 109, 110, 111, 141, 151
• Social Science
  o One from ECON 121, PLSC 121, PSYC 121, PSYC 123, SOC 121
• Natural Sciences
  o Biology—laboratory based biology course
  o Physical Science—laboratory based chemistry/physics course
• Social Science
  o One from ECON 121, PLSC 121, PSYC 121, PSYC 123, SOC 121
• Physical Wellness
  o PE 110/112
• Cross Cultural Studies
  o Two from 20 options

PROGRAM COURSEWORK
• Major Requirements
  o ART 108 Two-Dimensional Design
  o ART 111 Beginning Drawing
  o ART 201 Beginning Painting
  o ART 203 Beginning Sculpture
  o ART 205 or ART 213
  o ART 209 Digital Media
  o ART 211 Figure Drawing
  o One from Beginning courses: ART 111, 201, 203
  o Two from Intermediate courses (one with concentration medium
    And one other than concentration medium): ART 211, 301, 303, 305, 313
  o Four from Advanced courses (may be repeated): ART 349, 351
    355, 359, 360
  o ART 331 Aesthetics
  o ART 362 Advanced Portfolio Development
  o ART 400 Internship
  o ART 420 Senior Seminar
  o One Art Intermediate other than the concentration medium

  • Required Electives
    o Choose from one of these sets of courses from external electives
      BUAD 121 and BUAD 131; COMM 111 and COMM 231; COMM 238
      and COMM 335; CPSC 111 and CPSC 261; two from PHIL 210, 202, 203

  • Cognates
    o ARTH 230 Art History: Art and World Religions – CCS
    o ARTH 232 Art History: Renaissance and Rococo 1400-1760
    o ARTH 234 Art History: Neoclassicism to Surrealism 1786-1945
    o ARTH 235 Art History: After 1945, Abstract Expressionism
    o COMM 101 Fundamentals of Public Speaking

This plan includes Foundation and Major coursework. Additional elective credits may be needed to reach the required 120 credit hours to earn degree.