Program: Music Production  
Degree: Bachelor of Arts

ABOUT THIS PROGRAM
Offering excellent musical and academic training within the context of a Christian liberal arts curriculum, the music department offers students the opportunity to enter into an educational community characterized by:
• a focus on Christian formation
• a focus on Christian community
• a focus on fully engaged participation
• a focus on living out and living into God's reign on earth
• a focus on hospitality
• a focus on wisdom and on excellence
• a focus on exploring connections among ideas and disciplines
• a focus on celebrating God's creation and human being's creative work as God’s image-bearers
• a focus on education for the whole person for all of life

FOUNDATIONS COURSEWORK
• First Year Experience
  o FYF 101/111
• Theology
  o THEO 121
  o THEO 122
• Philosophy
  o PHIL 101
  o PHIL 120/110/HON 108
• History
  o HIST 103
  o HIST 104
• English
  o ENGL 103/HON 103
  o ENGL 104
• Social Science
  o One from ECON 121, PLSC 121, PSYC 121, PSYC 123, SOC 121
• Mathematics
  o One from MATH 103, 109, 110, 111, 141, 151
• Natural Sciences
  o Biology—laboratory based biology course
  o Physical Science—laboratory based chemistry/physics course
• Communications
  o COMM 101
• Physical Wellness
  o PE 110/112
• Cross Cultural Studies
  o Two from 20 options

PROGRAM COURSEWORK
• Major Requirements
  o MUSC 111 Introduction to Music Literature
  o MUSC 201 Music Theory I
  o MUSC 203 Music Theory II
  o MUSC 204 Music Theory III
  o MUSC 260 Being a Musician
  o MUSC 261 Reading and Writing about Music
  o MUSC 302 Materials of Music
  o MUSC 401 Music Capstone Seminar
  Piano Proficiency: The piano proficiency requirement may be fulfilled either by successfully completing the piano proficiency exam or by earning a B or better in MUSC 200 Class Piano
  Guitar Proficiency: The guitar proficiency requirement may be fulfilled either by successfully completing the guitar proficiency exam of by earning a B or better in MUSC 199 Guitar Class
  o Four hours of music ensembles
  o Six hours of private lessons
  o One course from MUSC 360, 361, COMM 348
• Required Cognates
  o ACCT 221 or BUAD 211
  o COMM 101 Fundamentals of Public Speaking
  o COMM 111 Foundations of Human Communication
  o COMM 231 Mass Media and Society
  o COMM 237 Audio Production
  o COMM 258 or COMM 335
  o COMM 301 Communication Theory
  o COMM 333 Communication Ethics
  o COMM 337 Advanced Production
  o COMM 400 Internship in Communication
  o COMM 410 Senior Communication Seminar
  o COMM 111 or CPSC 260 or CPSC 261
• Communications Arts Minor incorporated into this major

This plan includes Foundation and Major coursework. A minor is required and additional elective credits may be needed to reach the required 120 credit hours to earn degree.

7/30/2018