ABOUT THIS PROGRAM

Trinity’s Department of Art and Design is a vibrant community of creative students and faculty who are actively in the contemporary art and design spheres.

In Western culture, visual imagery has become a primary medium for the exchange of ideas and the discussion of its values. From paintings to photographs to movies to Tumblr and YouTube, this trend is intensifying. As one can see from these sources, vision is neither neutral nor incidental. It shapes and is shaped by our understanding of the world. Developing and redeeming this visual discussion is the essence of both a Reformed Christian worldview and the art and design department’s area of responsibility in the college’s mission. The college’s mission states “...those who teach and learn are called to be coworkers with Christ in subjecting all cultural activities to the reign of God.” The art department sees scholarship and teaching as two means to the same end, i.e., participating in the public square through the venues provided in fine art and design in order to unfold visual experience and influence the culture toward God’s gentle rule.

In the Bachelor of Arts (BA) program in studio art or in graphic design, students opt for the broad experience afforded by a liberal arts program, which combines rigorous work in the studio with skills earned taking one or more minors in other disciplines. Students have used these majors to pursue graduate programs (including art therapy with additional undergraduate coursework) or work in arts organizations, museums, and businesses that need visual skills.

FOUN DATIONS COURSEWORK

- First Year Experience
  - FYF 101/111
- Theology
  - THEO 121
  - THEO 122
- Philosophy
  - PHIL 101
  - PHIL 102/110/111/HON 108
- History
  - HIST 103
  - HIST 104
- English
  - ENGL 103/HON 103
  - ENGL 104
- Mathematics
  - One from MATH 103, 109, 110, 111, 141, 151
- Social Science
  - One from ECON 121, PLSC 121, PSYC 121, PSY 123, SOC 121
- Natural Sciences
  - Biology–laboratory based biology course
  - Physical Science–laboratory based chemistry/physics course
- Social Science
  - One from ECON 121, PLSC 121, PSYC 121, PSYC 123, SOC 121
- Physical Wellness
  - PE 110/112
- Cross Cultural Studies
  - Two from 20 options

PROGRAM COURSEWORK

- Major Requirements
  - ART 108 Two-Dimensional Design
  - ART 111 Beginning Drawing
  - ART 201 Beginning Painting
  - ART 203 Beginning Sculpture
  - ART 209 Digital Media
  - ART 211 Figure Drawing
  - ART 215 Introduction to Graphic Design
  - ART 225 Typography
  - ART 315 Intermediate Graphic Design: Advertising
  - ART 331 Aesthetics
  - ART 345 Web Design
  - ART 360 Topics in Studio Art
  - ART 400 Internship
  - ART 420 Senior Seminar

- Required Cognates
  - ARTH 230 Art History: Art and World Religions – CCS
  - ARTH 232 Art History: Renaissance and Rococo1400-1760
  - ARTH 234 Art History: Neoclassicism to Surrealism 1789-1945
  - ARTH 235 Art History: After 1945, Abstract Expressionism
  - COMM 101 Fundamentals of Public Speaking
  - CPSC 261 Web Architecture and Design

- Minor Required

This plan includes Foundation and Major coursework. A minor is required and additional elective credits may be needed to reach the required 120 credit hours to earn degree.

7/24/2018