54th Annual Convocation

Wednesday, August 29, 2012, 11 a.m.
Processional — Concerto for Two Trumpets, I. Allegro — Francesco Manfredini

Minkyoo Shin, D.M., organ
Kenneth Austin, D.M.A., trumpet
Mark Peters, Ph.D., trumpet

Welcome

Steven R. Timmermans, Ph.D.
President

Prayer of Invocation

Brian Haak ’15
Student Worship Scholar

Song of Praise (stand and sing)  Come, People of the Risen King

Come, people of the Risen King, who delight to bring him praise;
Come all and tune your hearts to sing to the Morning Star of grace.
From the shifting shadows of the earth we will lift our eyes to him,
Where steady arms of mercy reach to gather children in.

Refrain  Rejoice, rejoice! Let every tongue rejoice!
One heart, one voice; O Church of Christ, rejoice!

Come, those whose joy is morning sun, and those weeping through the night;
Come, those who tell of battles won, and those struggling in the fight.
For his perfect love will never change, and his mercies never cease,
But follow us through all our days with the certain hope of peace.  Refrain

Come, young and old from every land, men and women of the faith;
Come, those with full or empty hands, find the riches of his grace.
Over all the world, his people sing, shore to shore we hear them call
The truth that cries through every age: “Our God is all in all!”  Refrain

Litany (see insert, all speak words in bold)

Craig Mattson, Ph.D.
Professor of Communication Arts
Heather Hernandez ’14
Student

Song of Praise  All Creatures of Our God and King

All creatures of our God and King,
lift up your voices, let us sing: Alleluia, alleluia!
Bright burning sun with golden beams,
pale silver moon that gently gleams,
O praise him, O praise him, alleluia, alleluia, alleluia!

All you with mercy in your heart,
forgiving others, take your part: O sing now, alleluia!
All you that pain and sorrow bear,
praise God and cast on him your care,
O praise him, O praise him, alleluia, alleluia, alleluia!
Let all things their Creator bless, 
and worship him in humbleness: O praise him, alleluia! 
Praise, praise the Father, praise the Son, 
and praise the Spirit, three in one, 
O praise him, O praise him, alleluia, alleluia, alleluia!

Introduction of Speaker
Elizabeth Rudenga, Ph.D.
Provost

Convocation Address  “The Year Before Us” 
Robert Rice, Ph.D.
Professor of History, Professor of the Year

Song of Response (stand and sing) Holy Presence, Holy Teacher

Holy Presence, Holy Teacher, Light illumining our lives, 
in the compass of your wisdom all our work and worship thrives: 
Lead us when we sense your calling till we find our chosen field, 
following your hand’s direction, honoring your truth revealed.

By our nurture, by our culture every life is shaped to grow, 
fed by long tradition’s learning, formed by mentors as we go; 
tune our ears to hear the Gospel questioning accepted thought, 
ready to respect each other, see the gifts that each has brought.

Yours the world of power and beauty, ours the task to tend its needs, 
day by day in cheerful service growing faith like mustard seeds, 
striving in unlikely places, standing where indeed we must, 
acting from compelling conscience, working for what’s fair and just.

God, we pray for understanding in our study, in our goals, 
charges that will change and challenge, vision to inspire our souls, 
that this place for mind’s reflection—faith examined, Word-addressed—
be a witness to your teaching, and our faithful search be blessed.

Prayers of Thanksgiving and Petition
Elizabeth Rudenga
Mark Hanna
Dean of Students
Kathryn Woodside ’15
Student Association President

Song of Thanksgiving (stand and sing) When I Think About the Lord

When I think about the Lord, how he saved me, how he raised me, 
how he filled me with the Holy Ghost, how he healed me to the uttermost; 
When I think about the Lord, how he picked me up 
and turned me around, how he placed my feet on solid ground,

It makes me want to shout: Hallelujah, thank you Jesus! 
Lord, you’re worthy of all the glory, and all the honor, and all the praise.

Benediction and Closing Remarks
Rev. Willis Van Groningen, Ph.D.
Chaplain
**What Is Convocation?**

The word “Convocation” means, simply, *a calling together*. At Trinity, Opening Convocation is a college-wide event where the entire Trinity community—new and returning students, faculty, and staff—comes together to celebrate the beginning of our academic year together. During Convocation we are reminded of our identity in Christ and our rootedness in the Reformed faith, and we are called to new hopes and vision for the upcoming school year.

**Academic Dress**

The distinctive academic dress worn by the faculty continues a tradition going back to the earliest universities in Europe in the 12th and 13th centuries. At that time academic gowns were the common form of dress of the scholar, whether teacher or student.

Faculty wear regalia that represents their various academic achievements. Faculty regalia vary according to the degree achieved and the institution granting the degree. The master’s gown is black with long, hanging sleeves, and is worn with a short hood on the back. The doctoral gown may be black or of a color representing the doctoral institution; it has bell-shaped sleeves with elaborate velvet trim, and is worn with a long hood on the back. Either a mortar-board cap or soft cap may be worn.

The inner, satin trim of the hood represents the school colors of the institution that conferred the degree, while the outer, velvet trim identifies the scholar’s field of study. For the graduate degree, the color of the velvet represents the program of study. For example, the velvet trim for the degree of Master of Science in Education is light blue, representing education, rather than gold, representing science. In the case of the Ph.D. degree, the velvet trim is dark blue to represent the mastery of the discipline of learning and scholarship in any field and is not intended to represent the field of philosophy. Faculty with a doctorate in a specific discipline have velvet trim reflecting that field of study. The colors associated with the different disciplines are as follows:

- Apricot – Nursing
- Brown – Dramatic and Fine Arts
- Crimson – Communication
- Dark Blue – Philosophy, Doctor of Philosophy (Ph.D.)
- Drab – Business
- Golden Yellow – Science (natural and social)
- Lemon – Library Science
- Light Blue – Education
- Pink – Music
- Purple – Law
- Sage Green – Health Science, Physical Education
- Salmon – Public Health
- Scarlet – Theology
- White – Arts and Humanities